MUSIC - UNIVERSITY OF TORONTO
3 1761 05190 876 2

Dont, Jacob
[Gradus ad Parnassum.
Fortschreitende Ubungen]
Twenty progressive
exercises

MT
265
D67
op.38
no.1-
20
music

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Vol. 429

DONT

TWENTY PROGRESSIVE EXERCISES

FOR

VIOLIN

Op. 38

Pr., 75c.

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Vol. 429

JACQUES DONT

Op. 38

TWENTY PROGRESSIVE EXERCISES

FOR THE

VIOLIN

WITH ACCOMPANIMENT OF A SECOND VIOLIN

G. SCHIRMER, INC., NEW YORK

1897

MT
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D67
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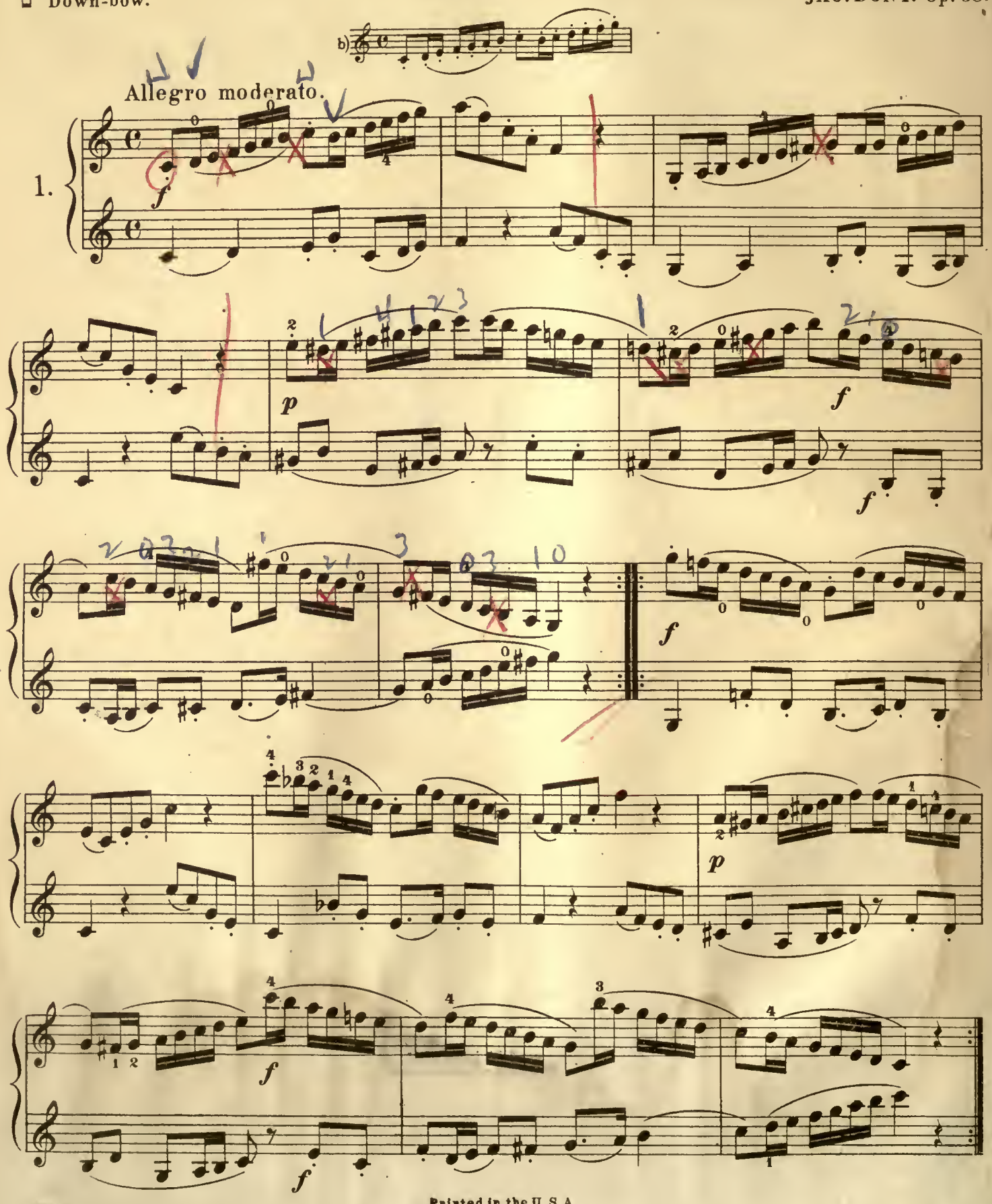
Twenty
Progressive Exercises
for
Two Violins.

∧ Up-bow.

⊔ Down-bow.

JAC. DONT. Op. 38.



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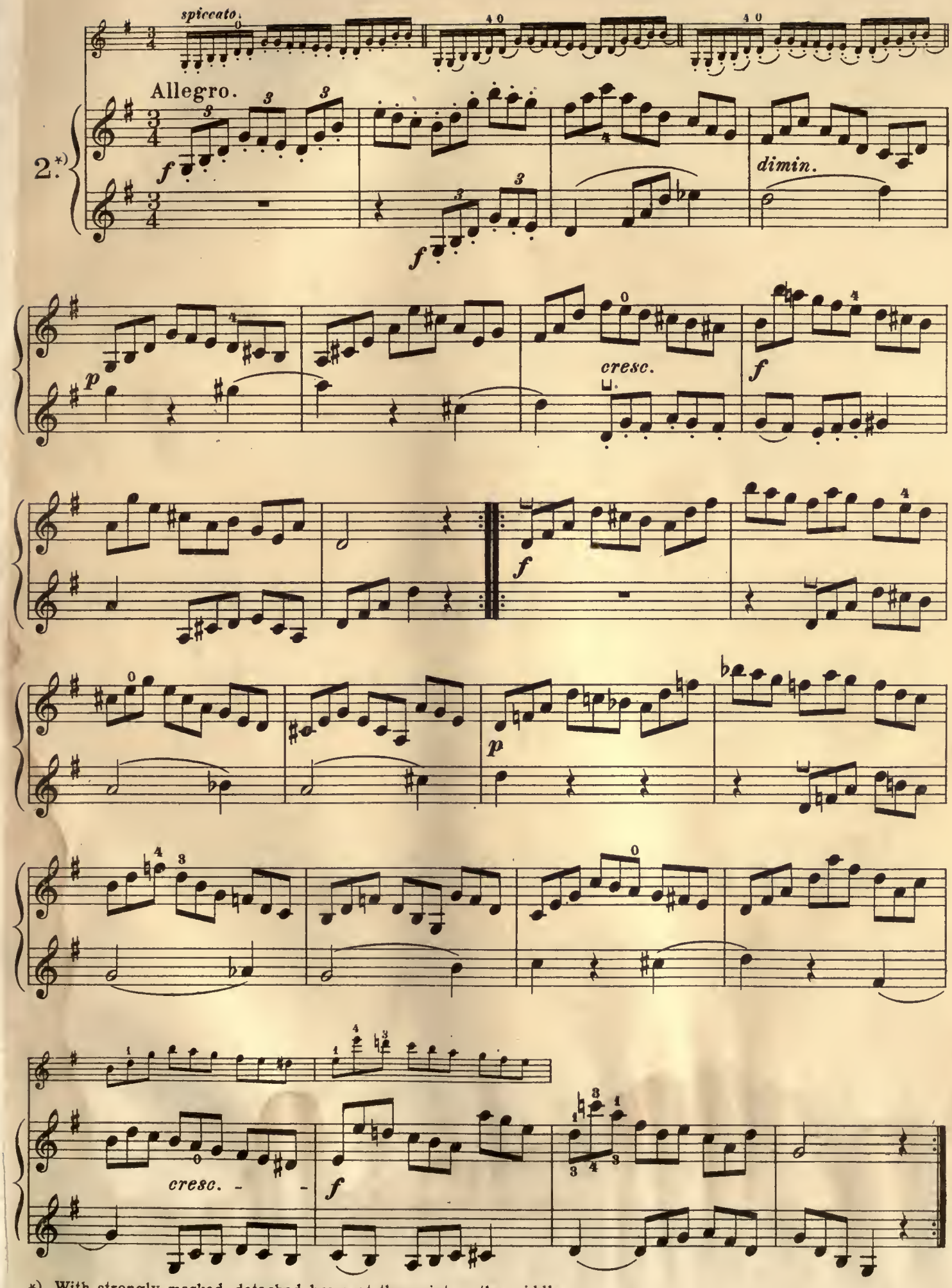
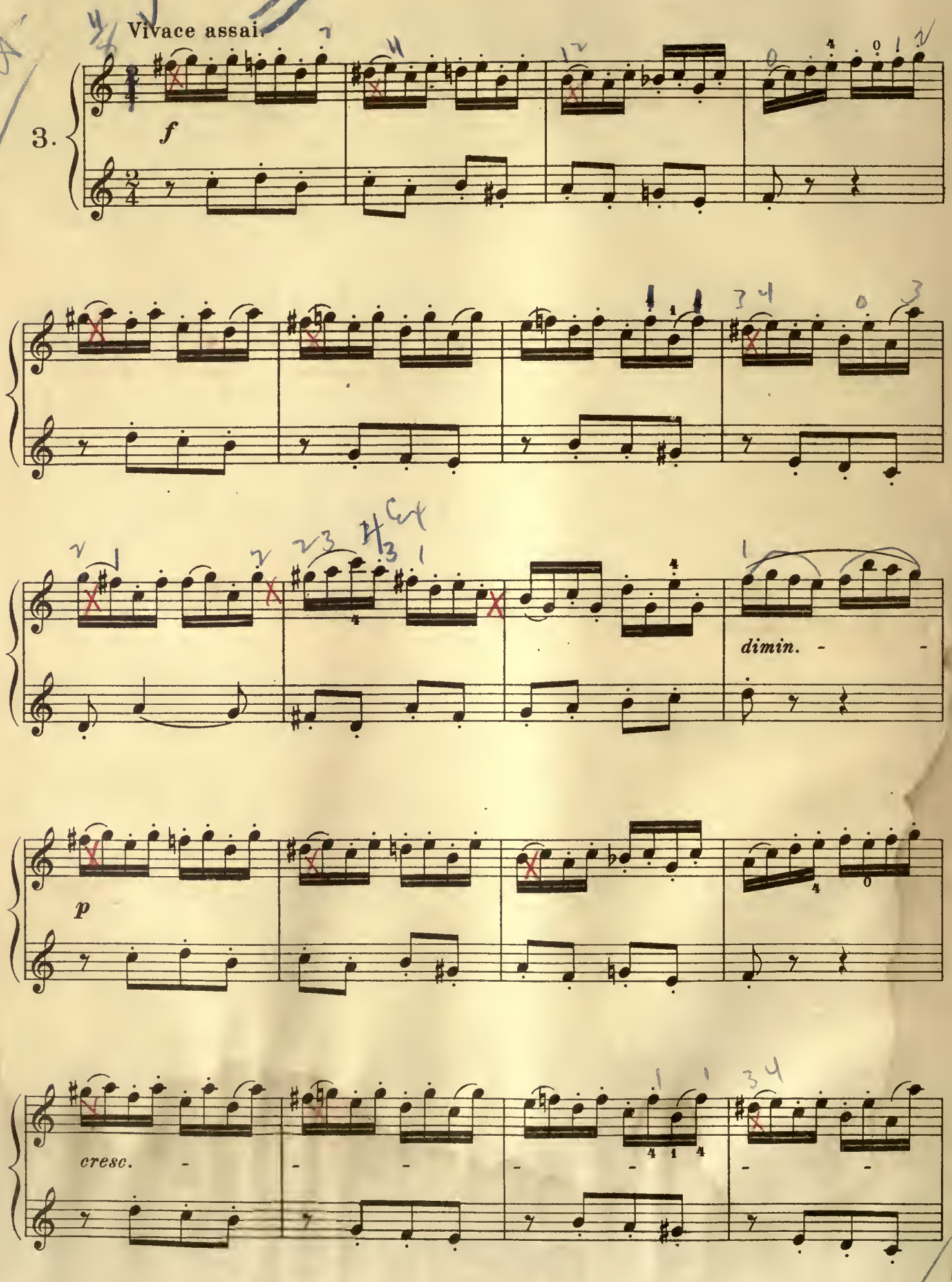
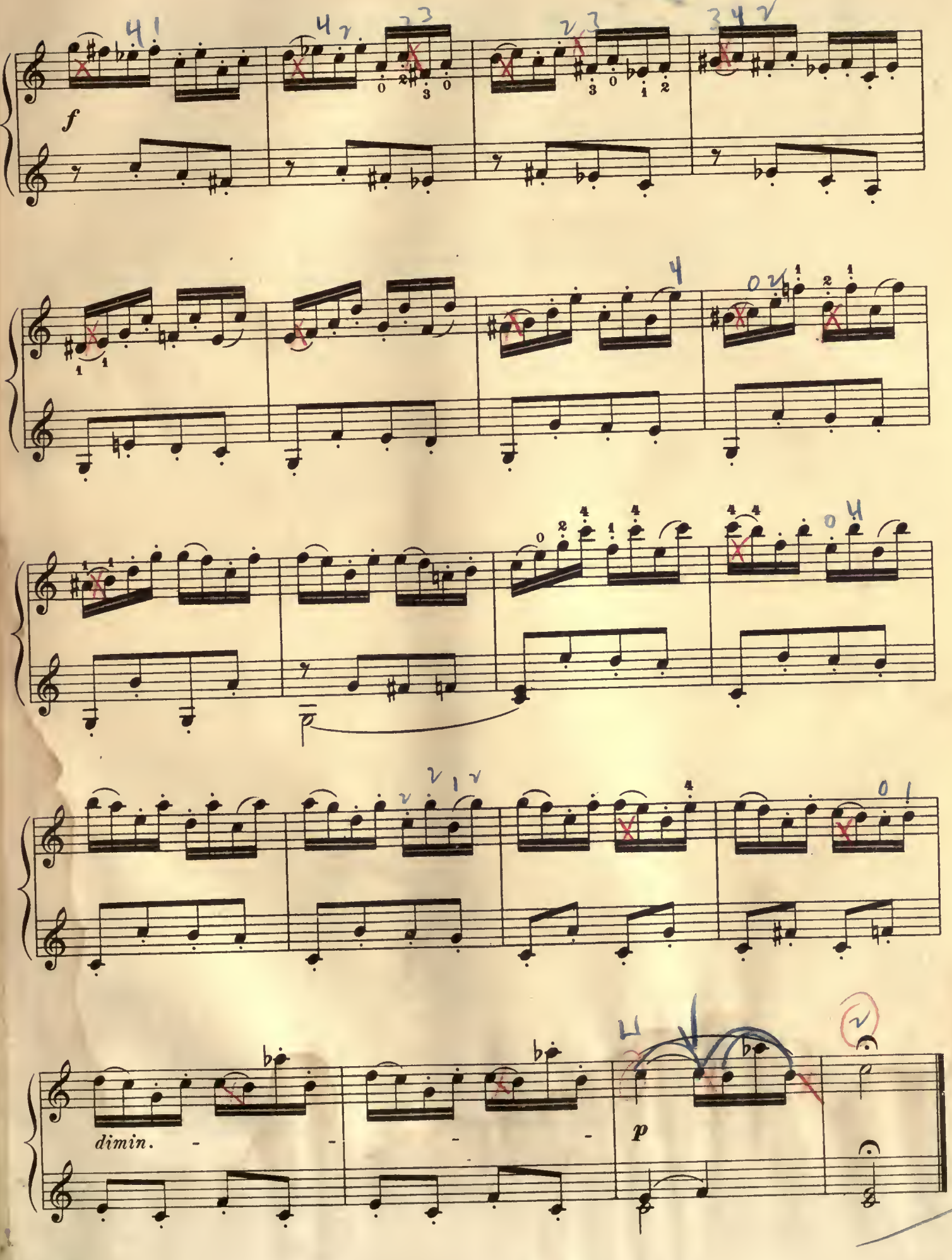
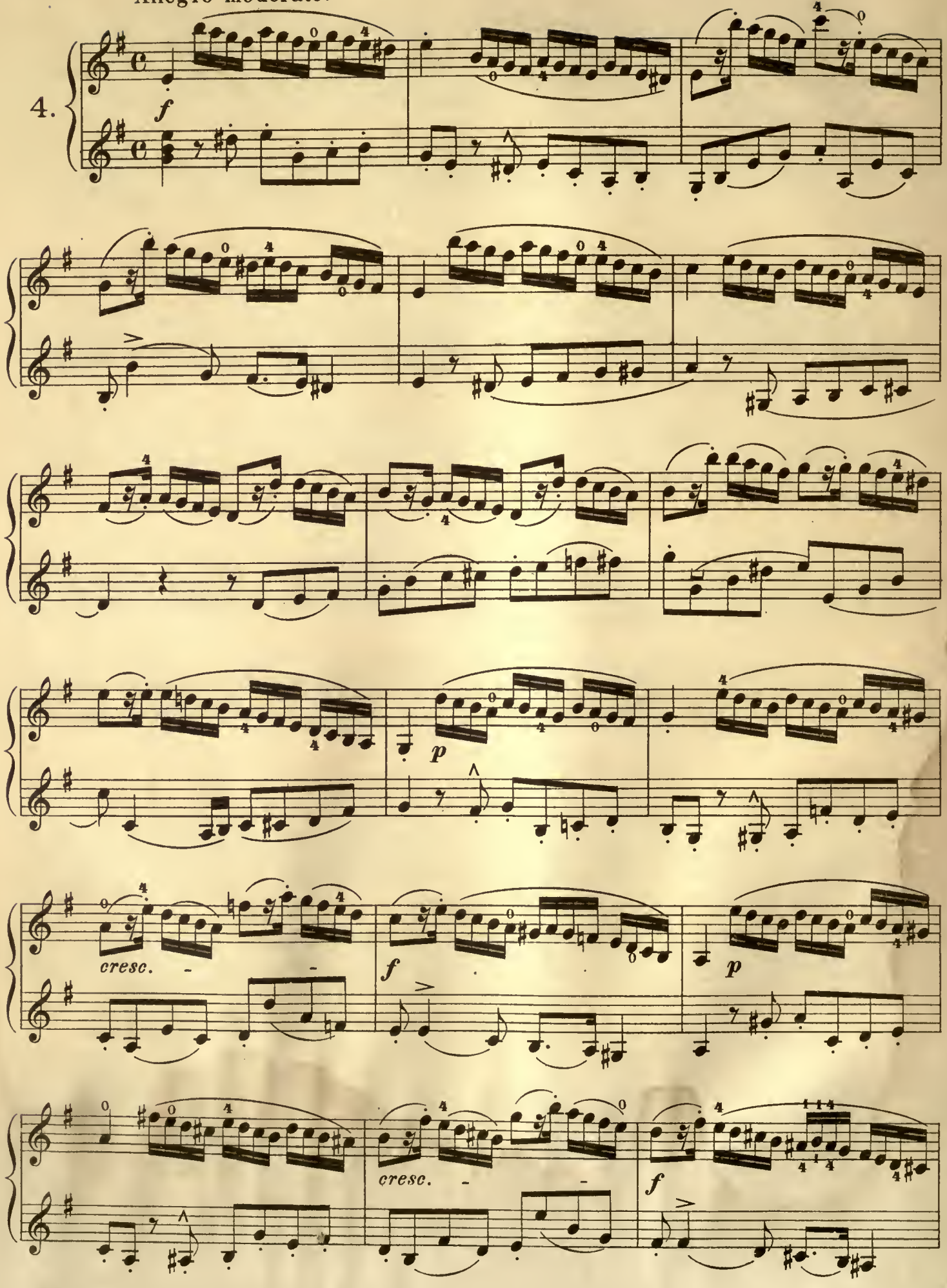


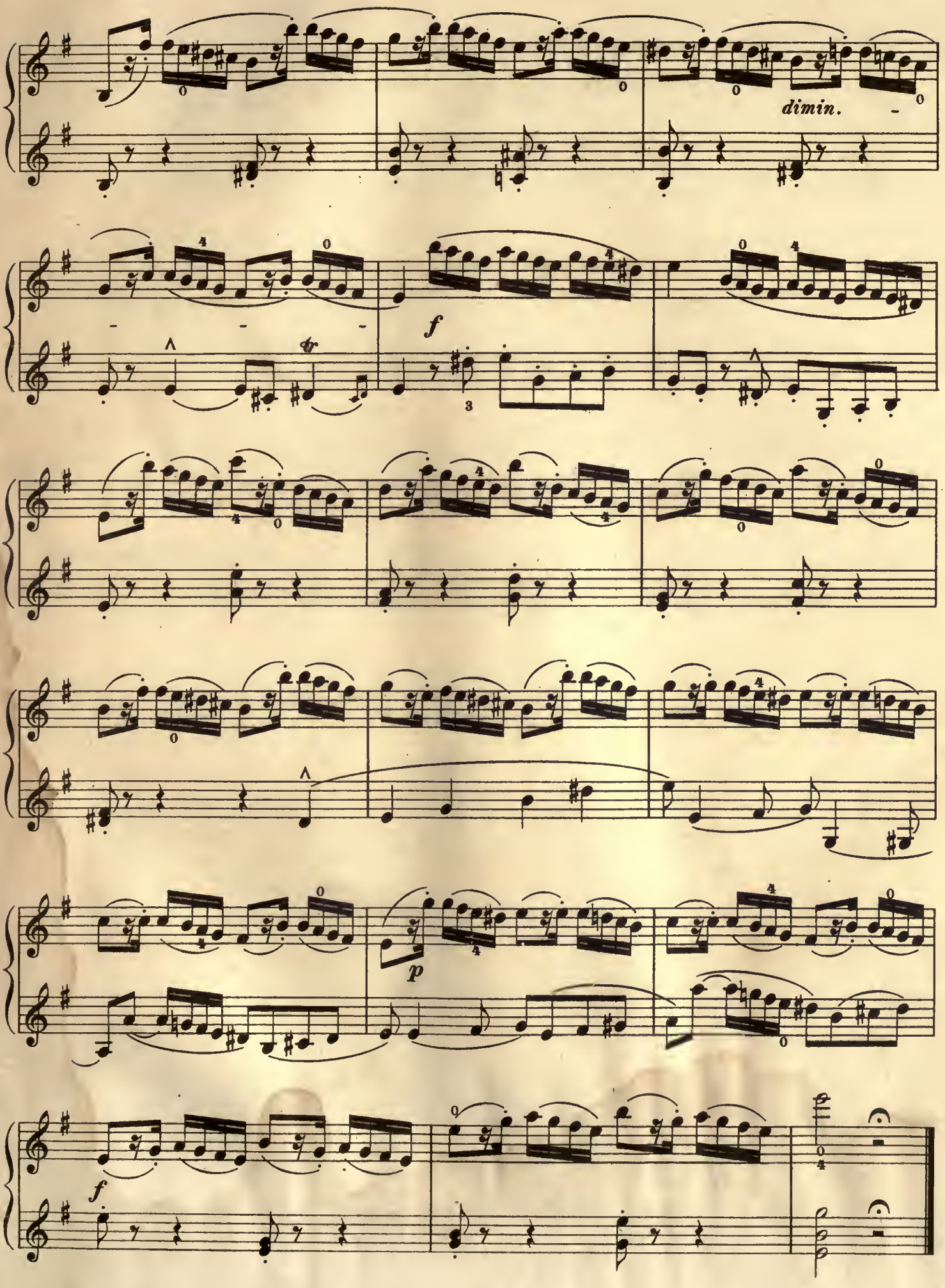
*) With strongly marked, detached bows at the point or the middle.

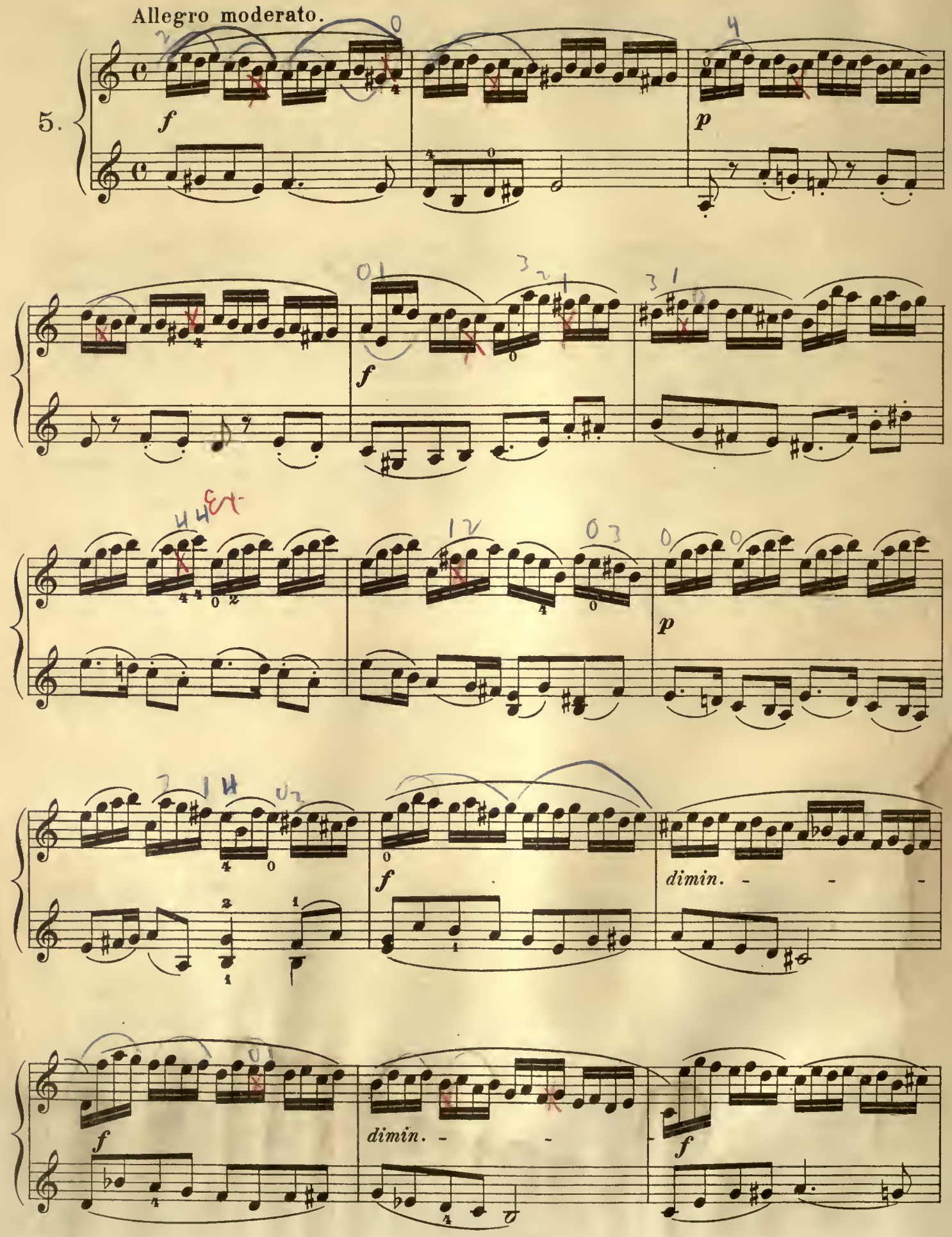

Vivace assai.
3.
f
dimin.
p
cresc.

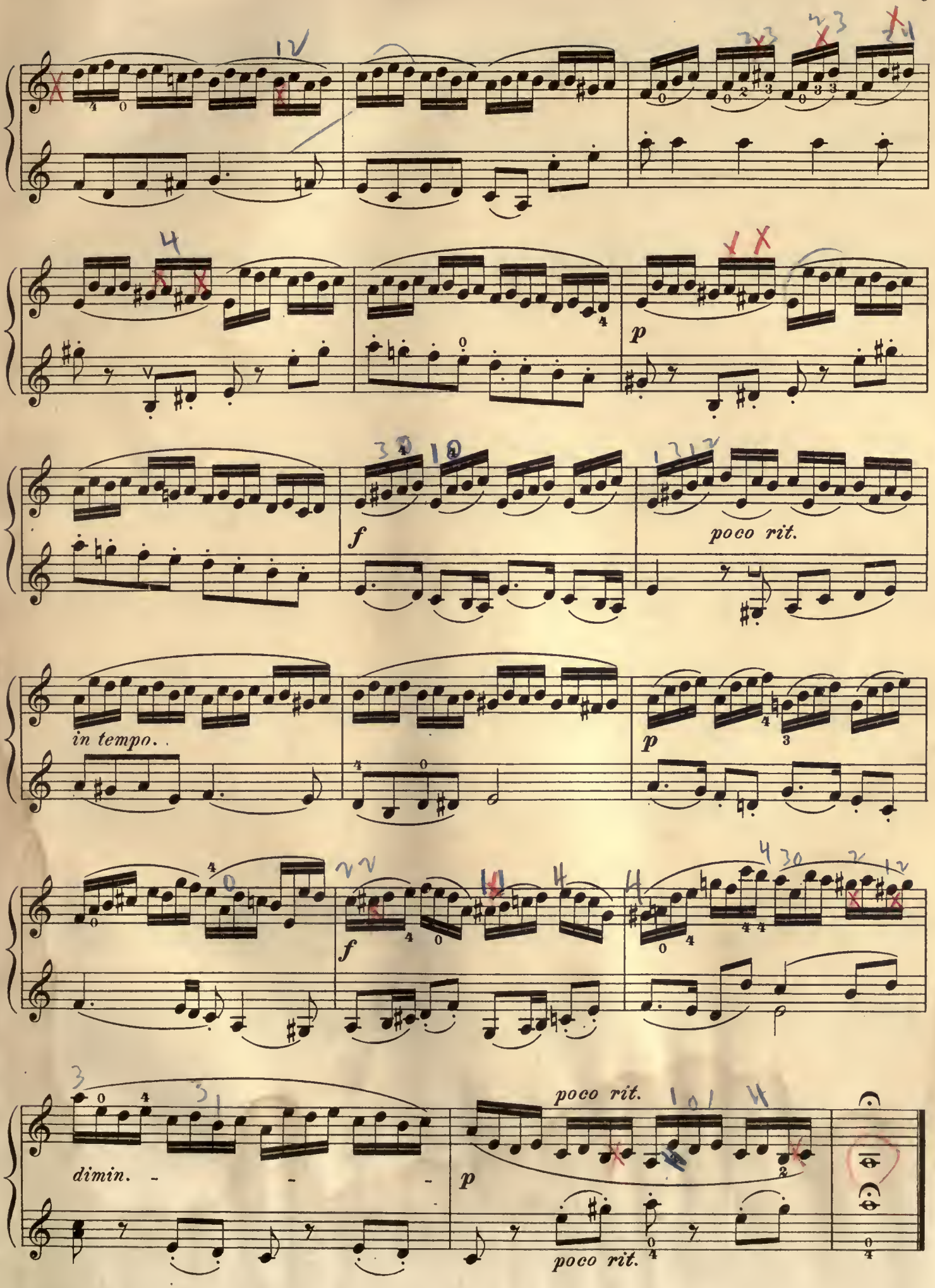

f
dimin.
p

Allegro moderato.

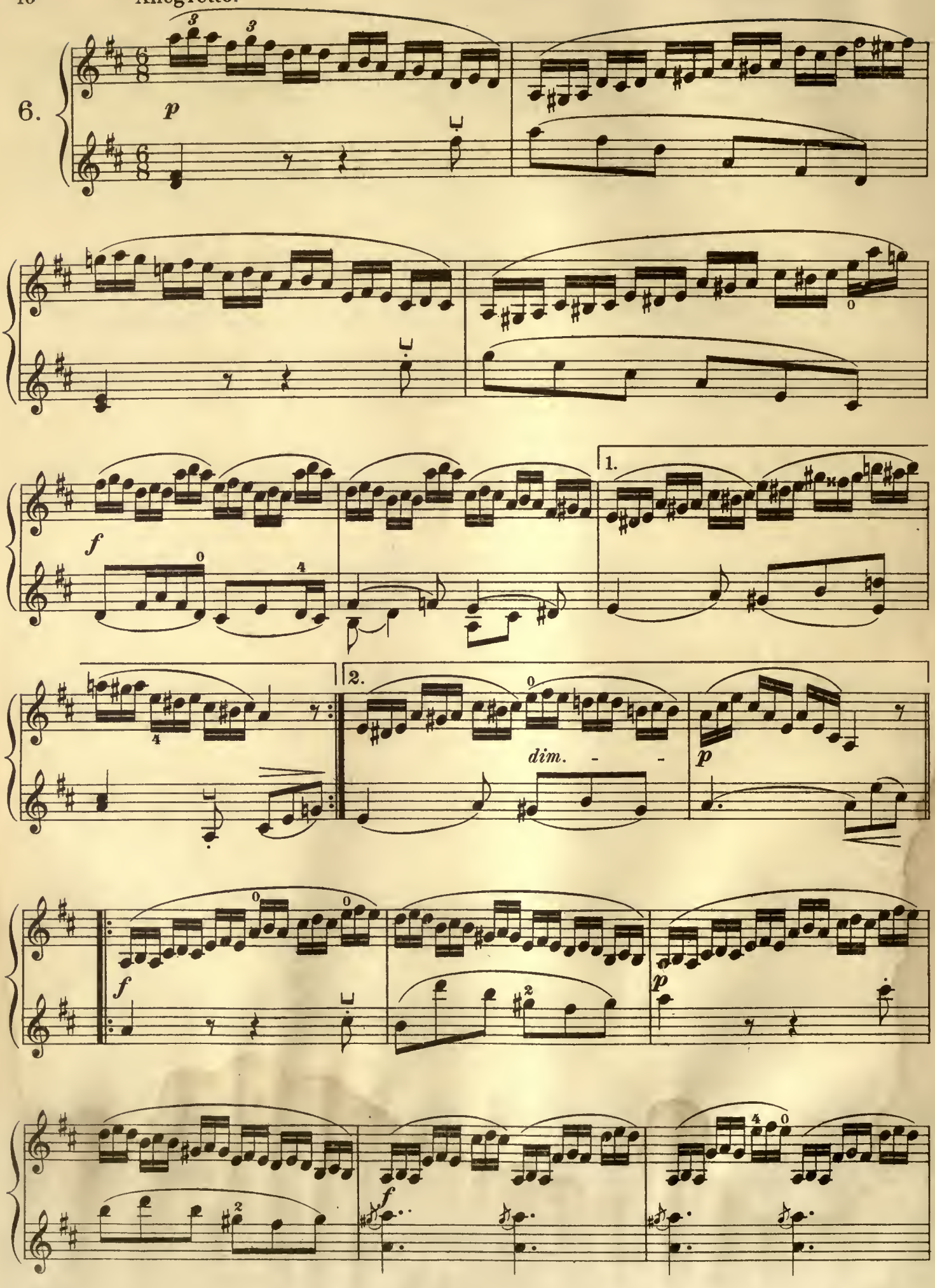


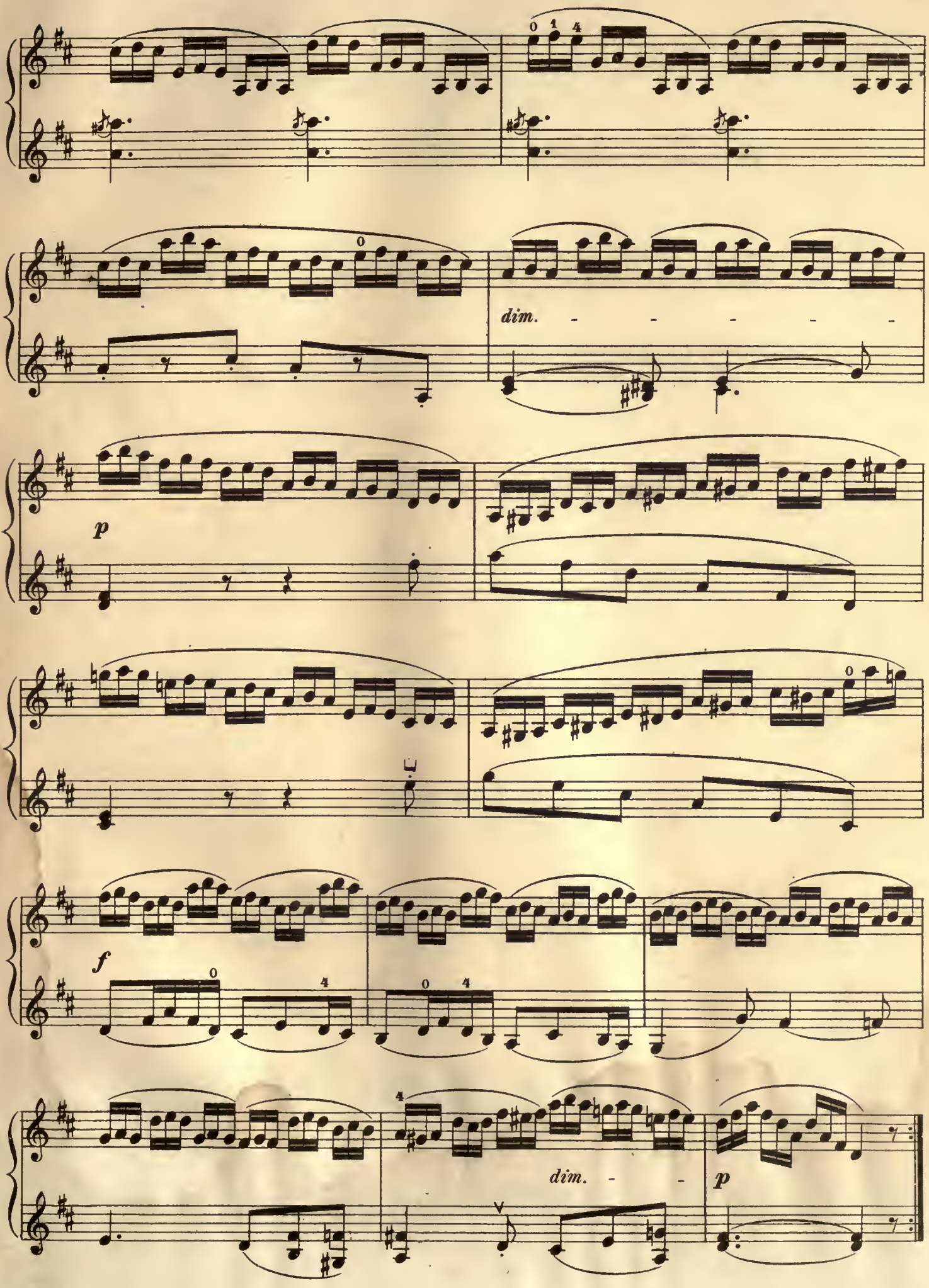

dimin.
f
p
f

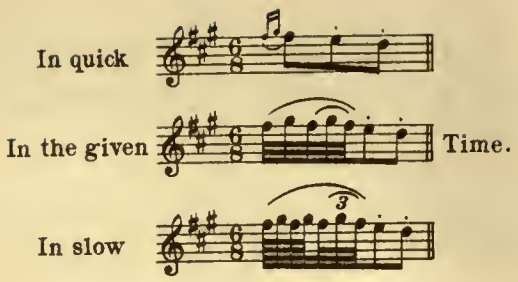

Allegro moderato.
5.
f
p
f
p
f
dimin.
f
dimin.
f


p
f
poco rit.
in tempo.
p
f
dimin.
poco rit.
p
poco rit.

Allegretto.




dim.
p
f
dim.
p



Allegretto vivace.

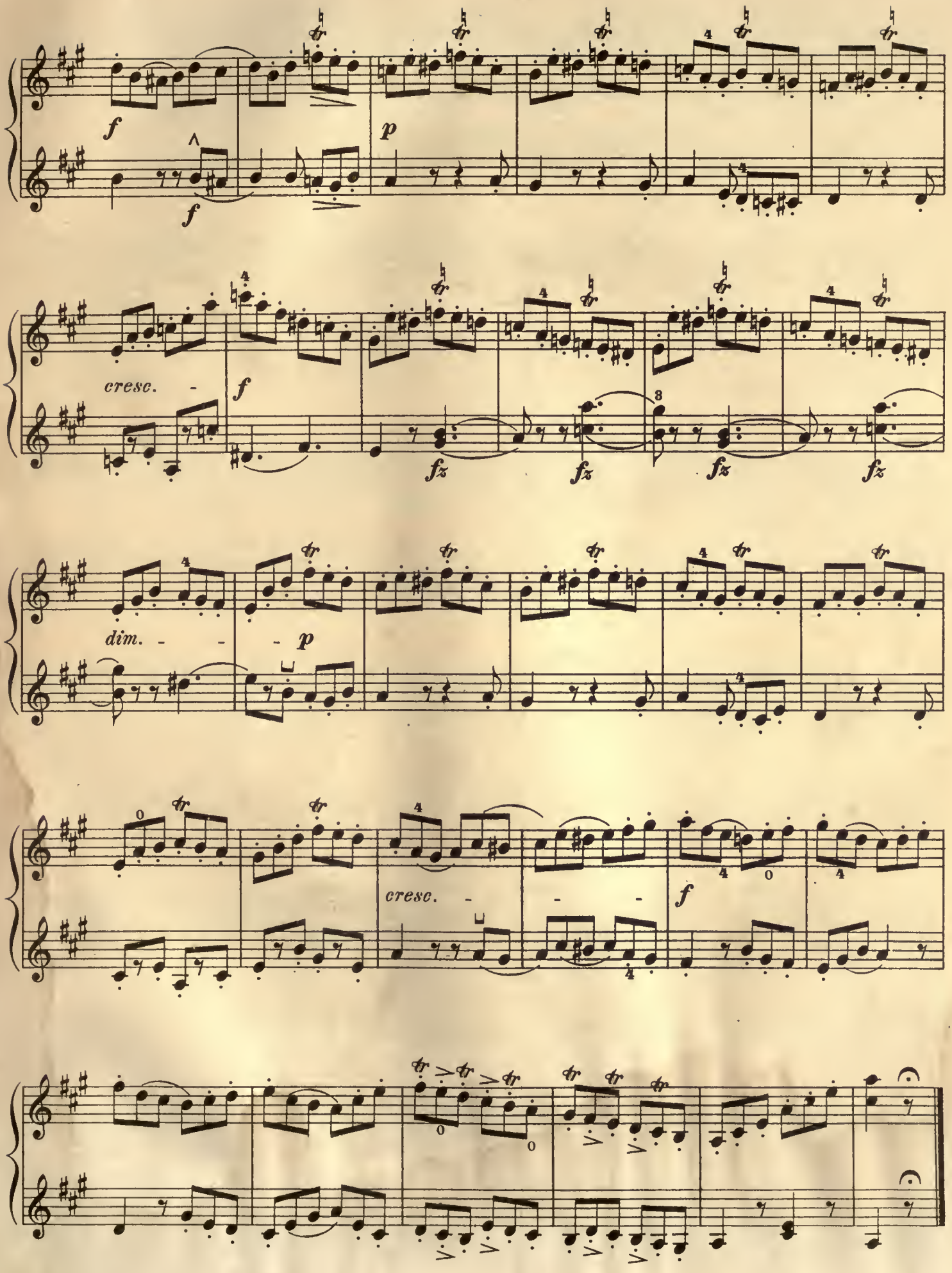
7.

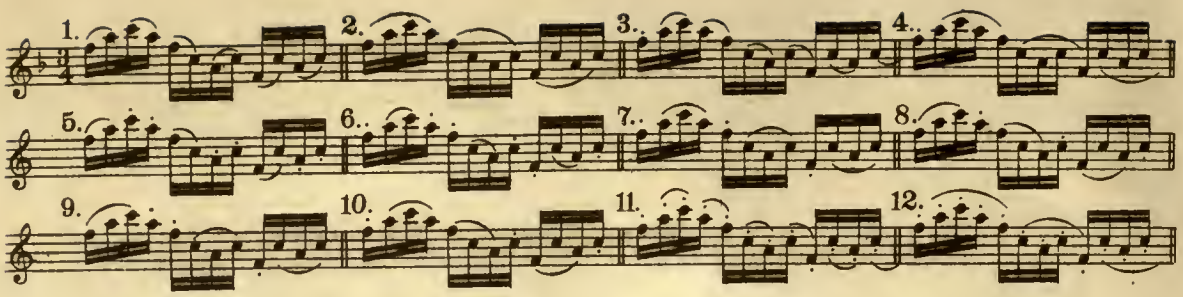
p

cresc.

f

p


f
f
p
cresc.
f
fz
fz
fz
fz
dim.
p
cresc.
f



Allegro non troppo.

8.

f ben legato

cantabile

dim.

p

f

f

V.

p

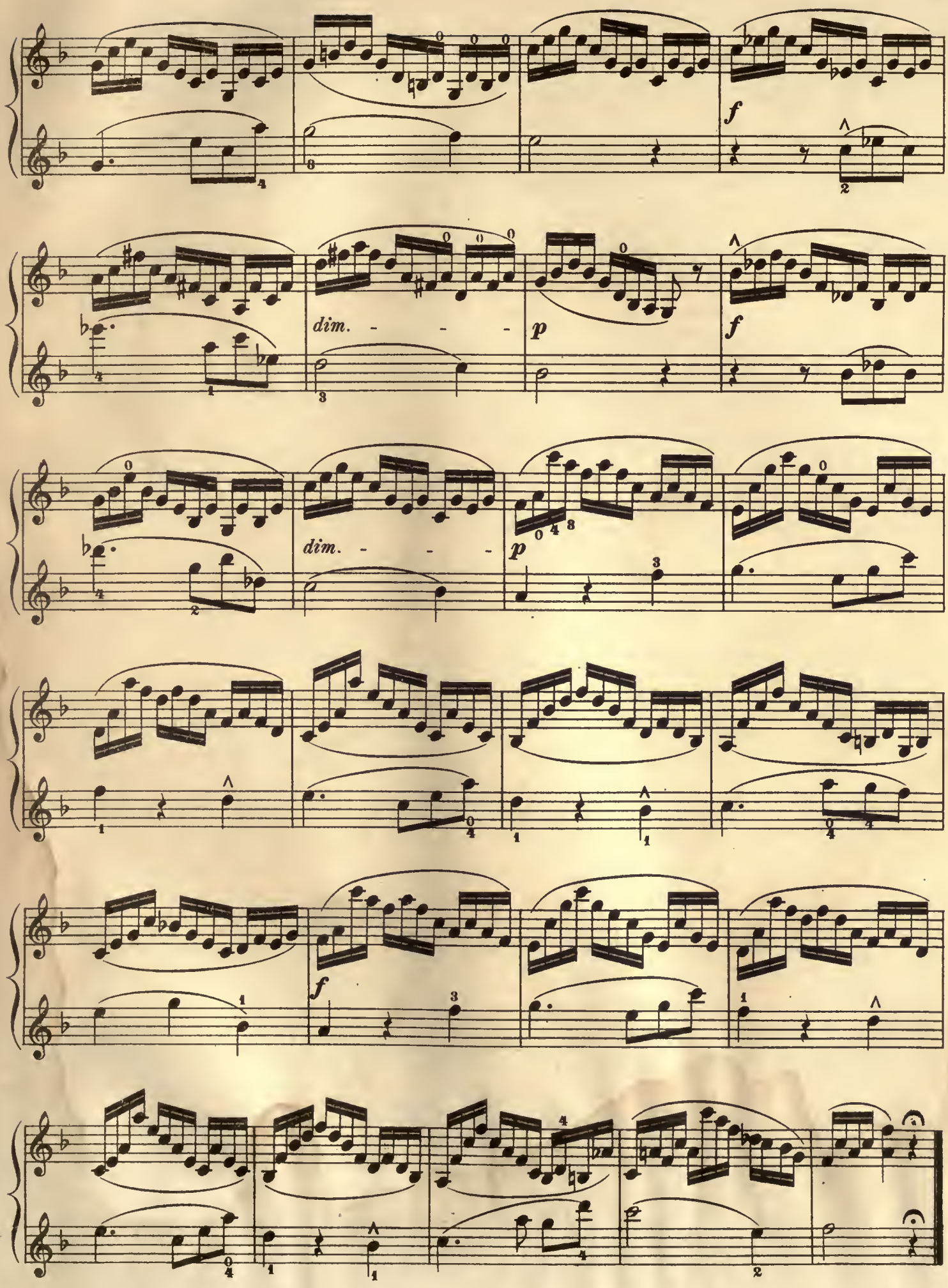
p

cresc.

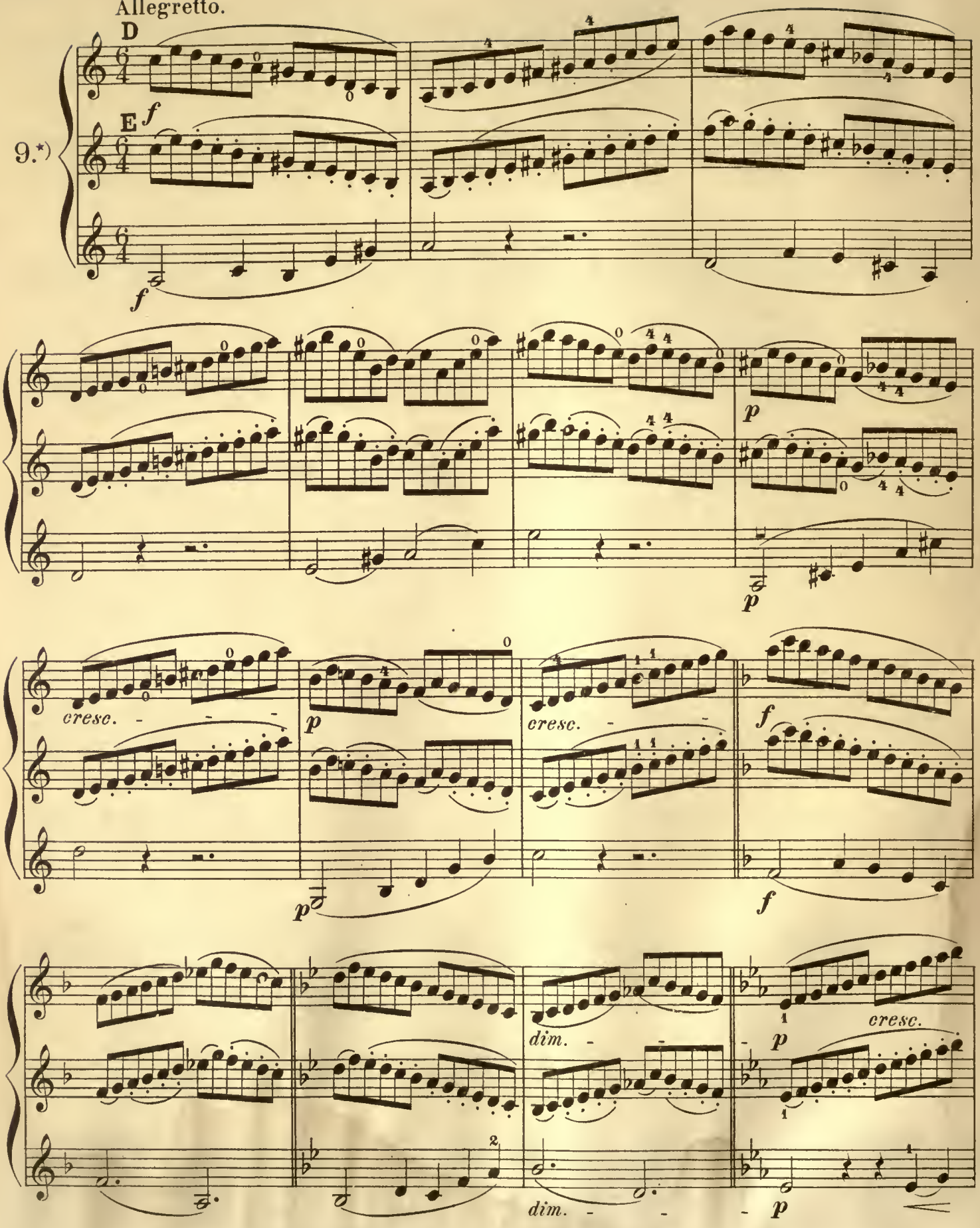
f

dim.

p


f
dim.
p
f
dim.
p
f

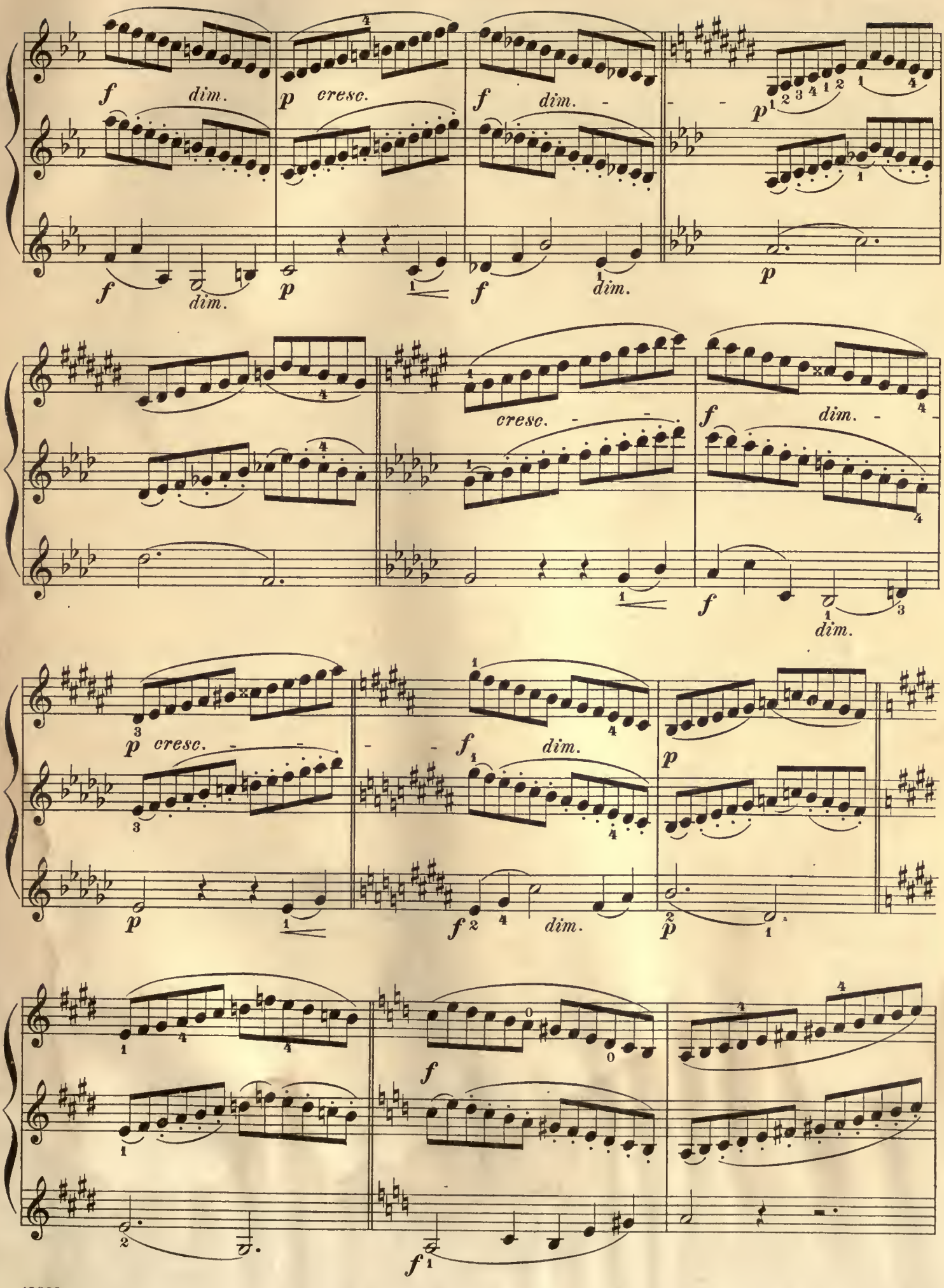
Allegretto.

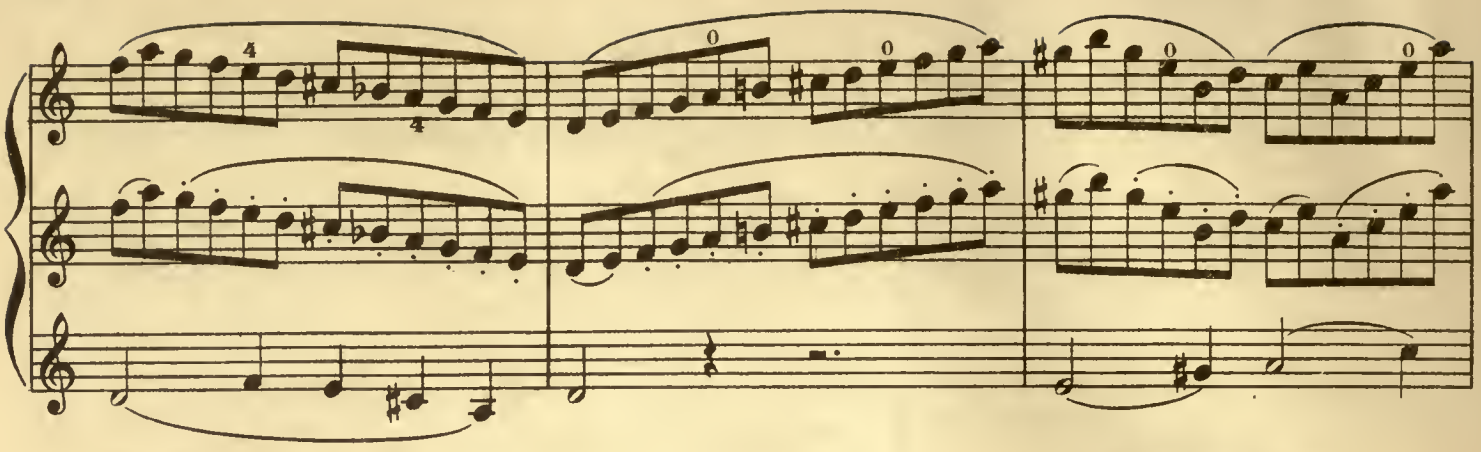


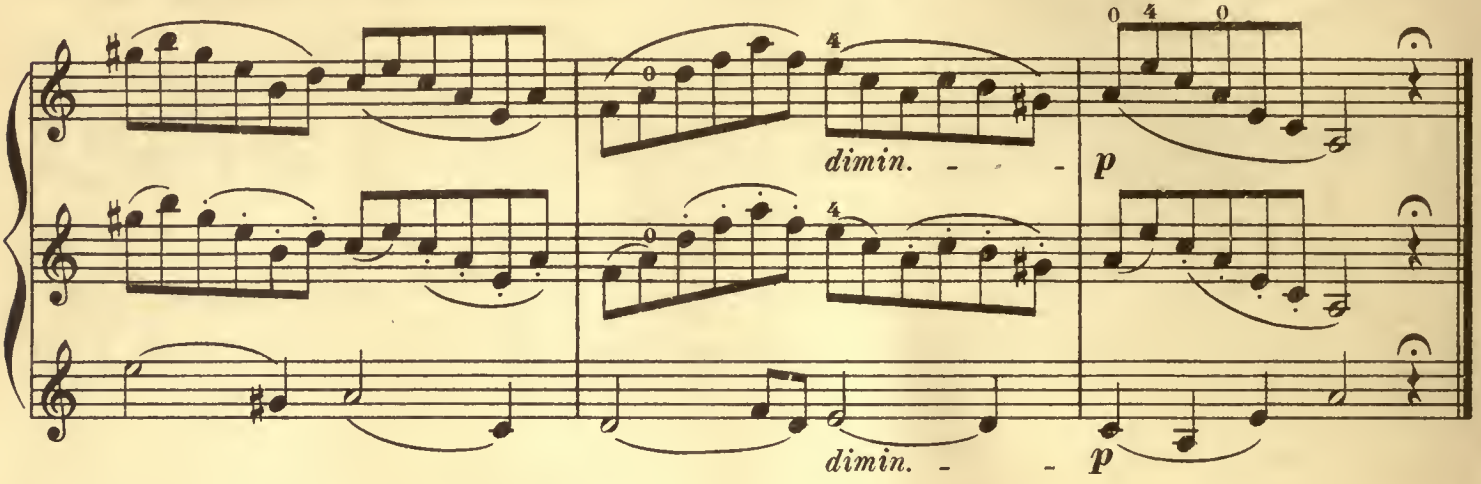
*) Modes of Practising.

A. With strongly marked, detached bows at the point or middle.
B. With legato (smooth) detached bows at the point or the middle.
C. With springing bow *(spiccato)*.....
D & E. See the above two lines marked with these letters.....

The Tempo may be taken quick or slow at pleasure.

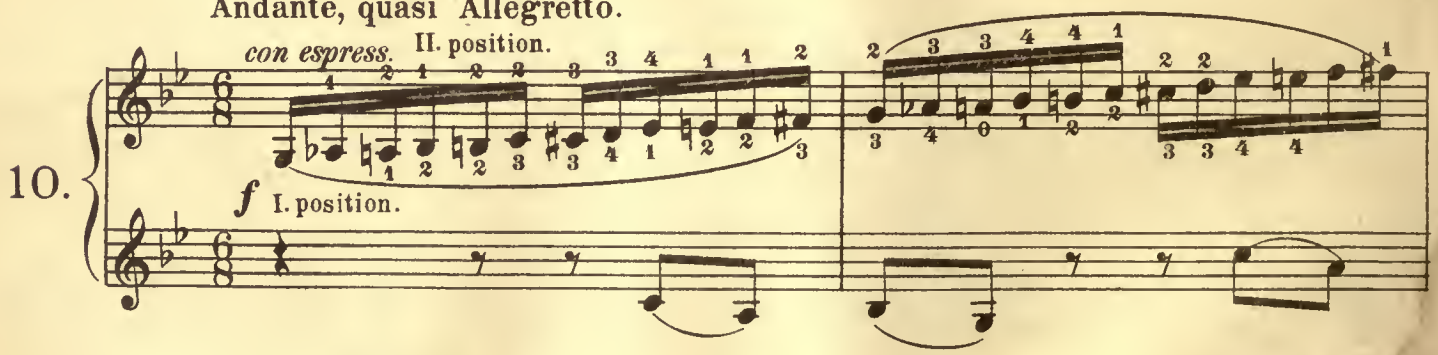

f dim.
p cresc.
f dim.
p
f dim.
p
cresc.
f dim.
f dim.
p cresc.
p
f dim.
p
f dim.
p
f
f dim.

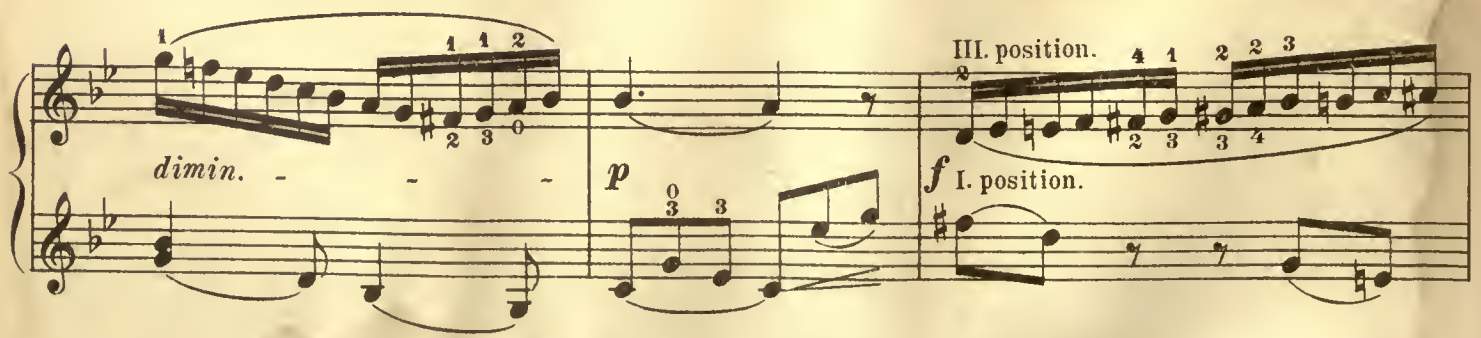


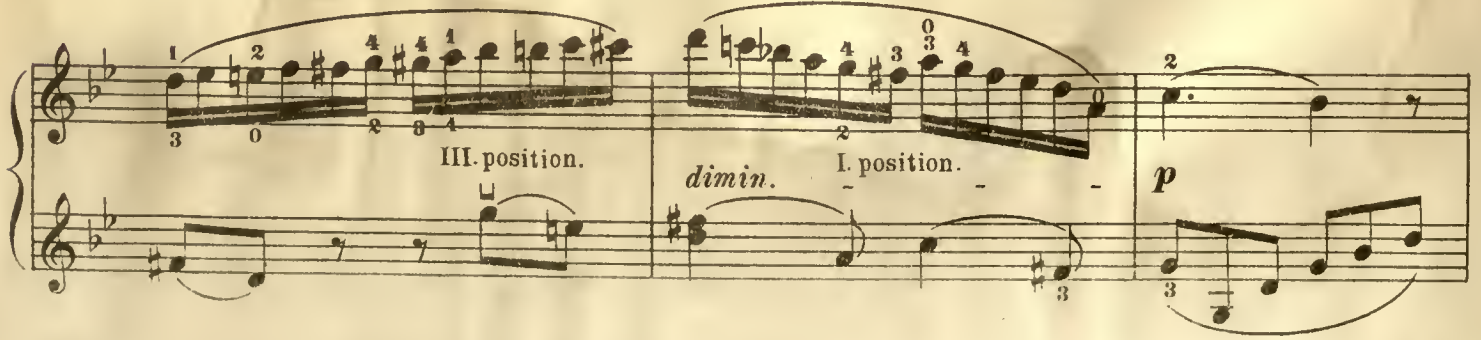


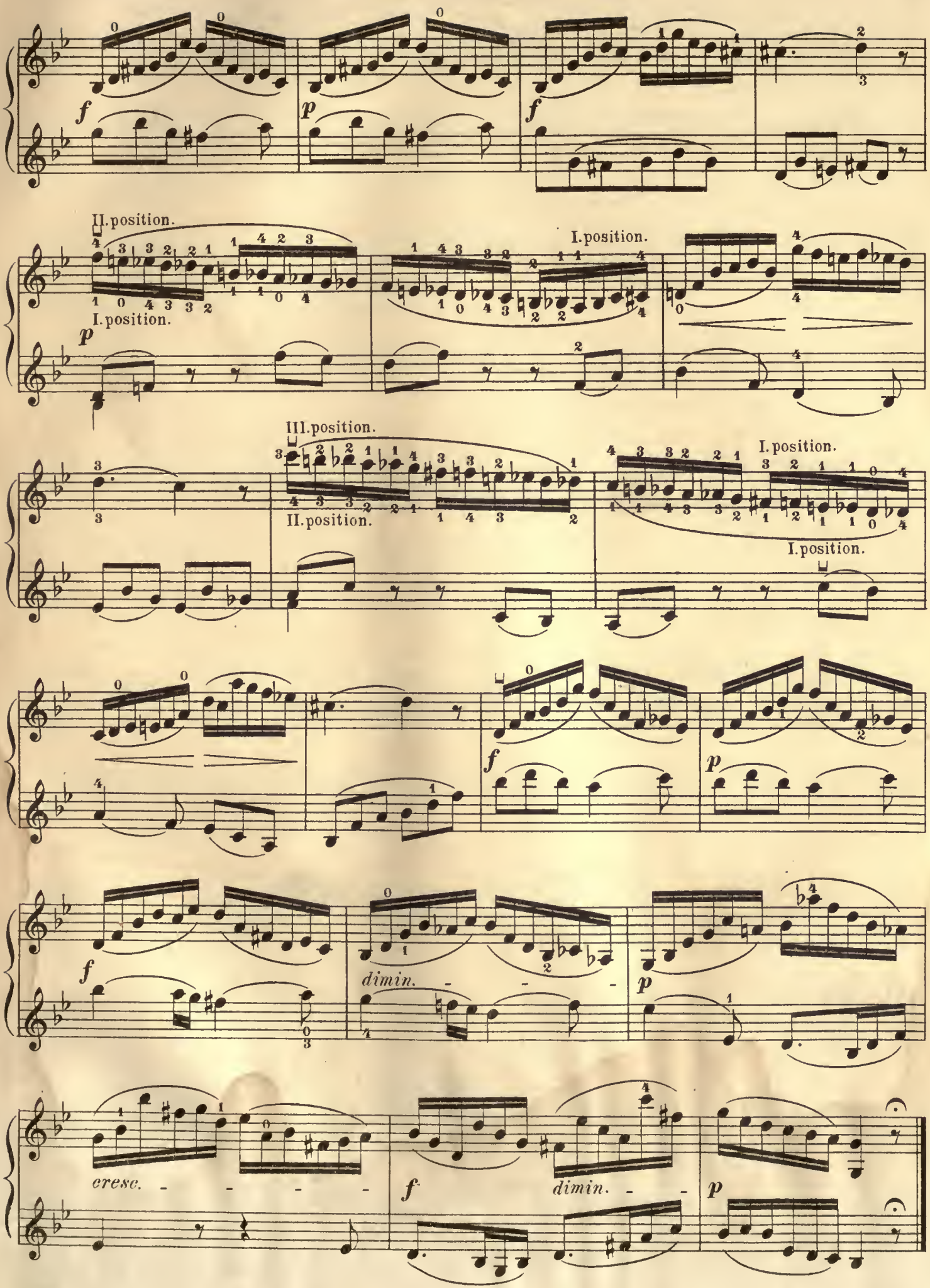
Andante, quasi Allegretto.

10.



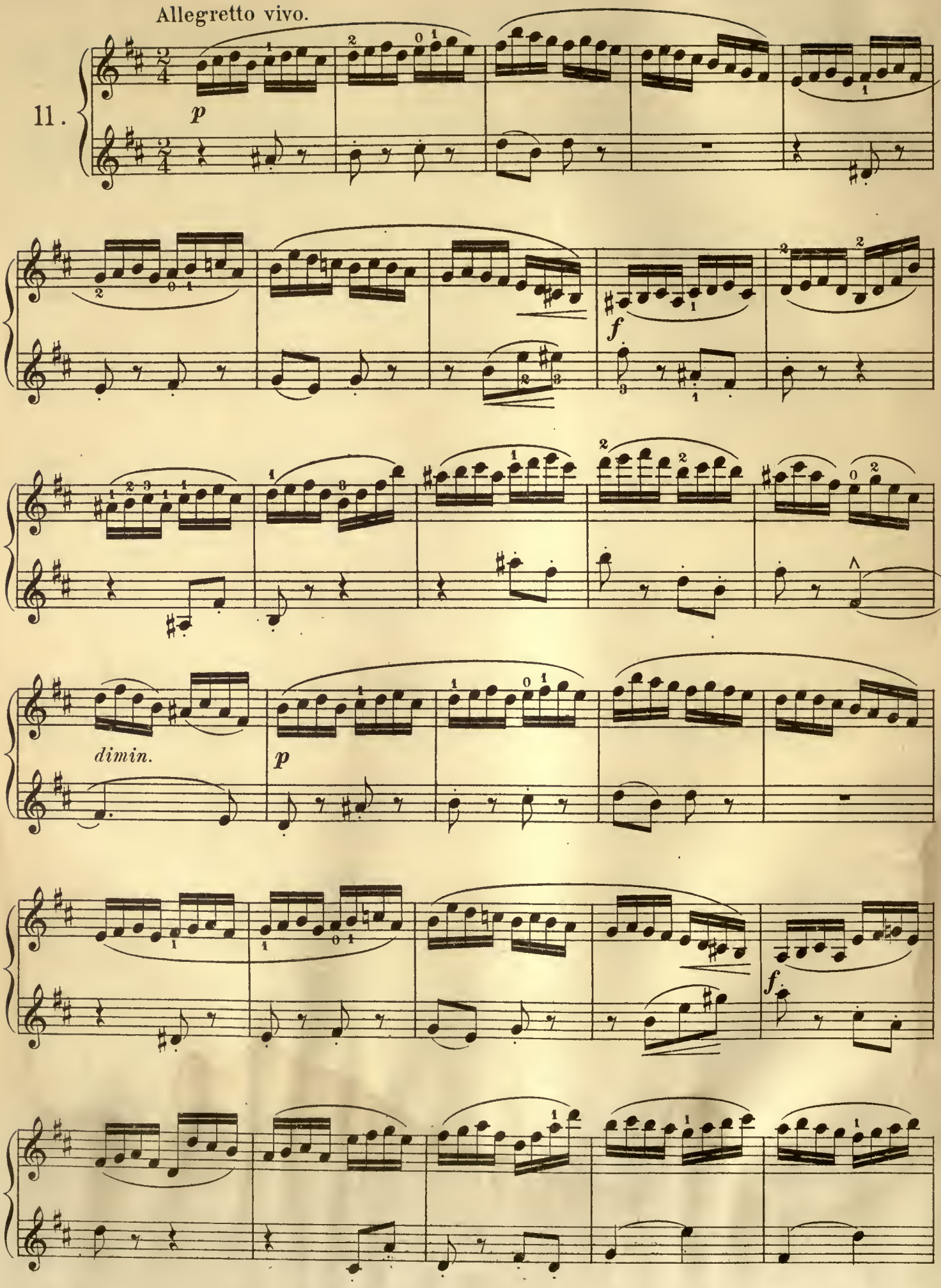


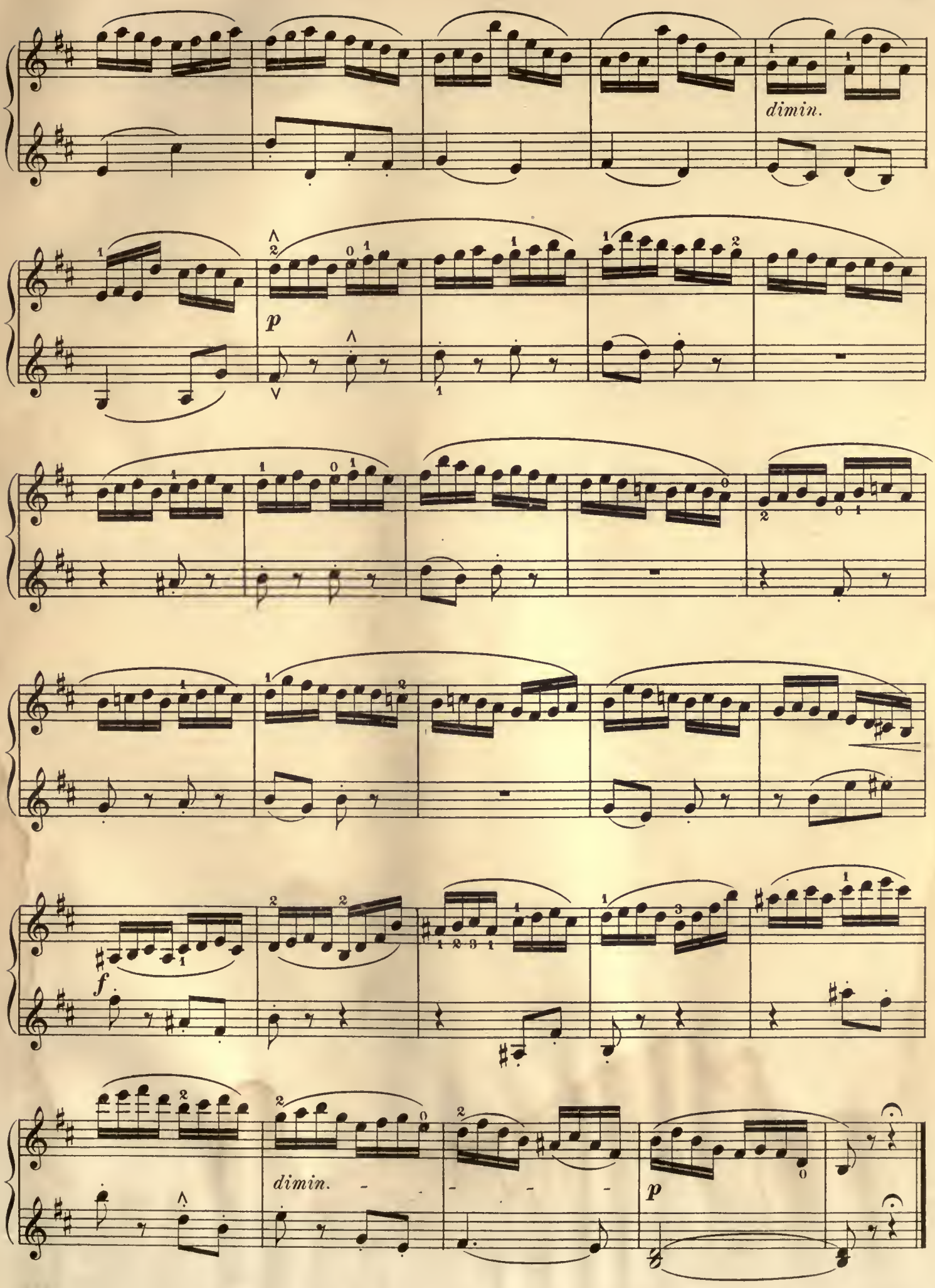



f
p
f
II. position.
I. position.
p
I. position.
III. position.
II. position.
I. position.
I. position.
f
p
f
dimin.
p
cresc.
f
dimin.
p

Allegretto vivo.

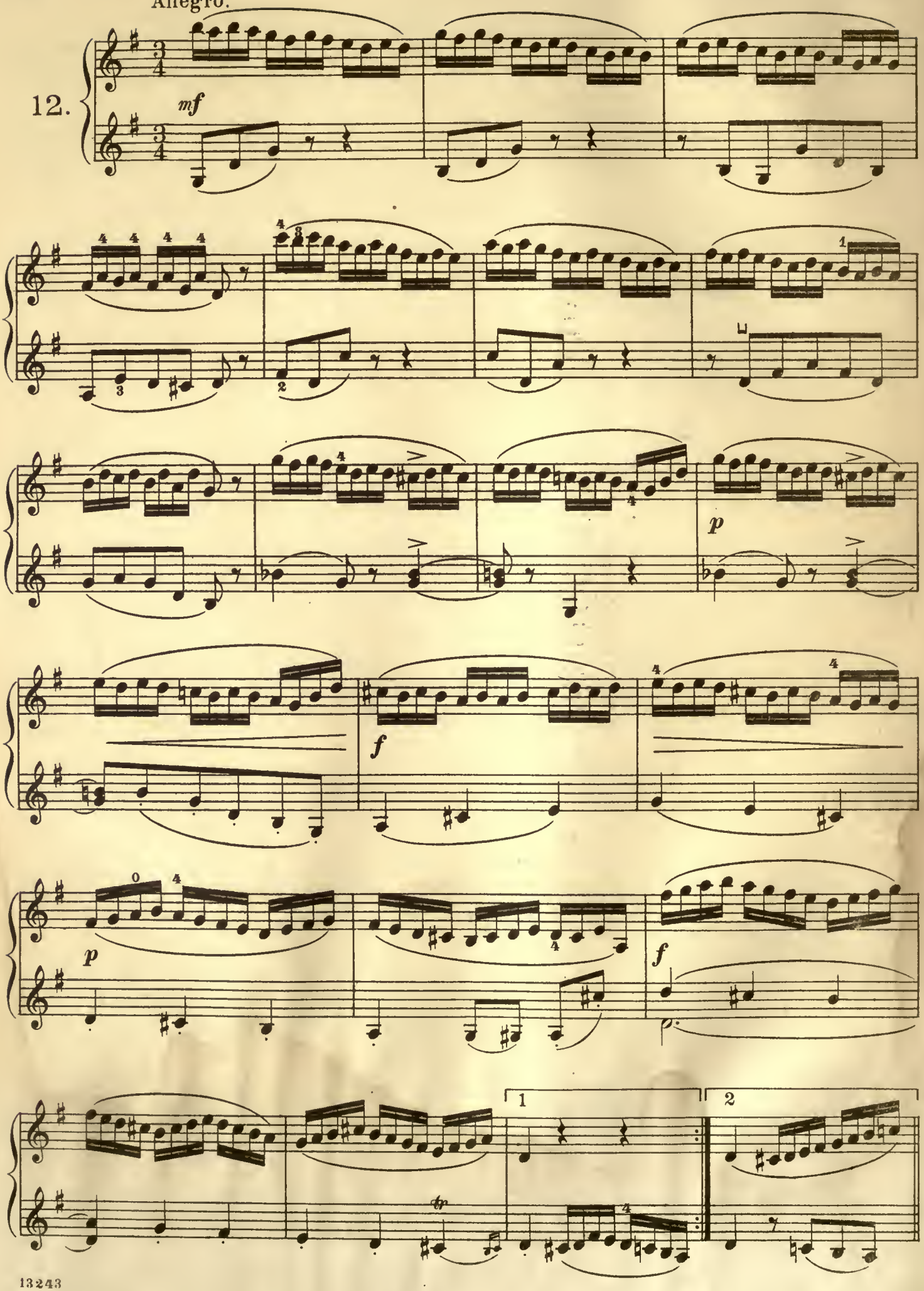
11.

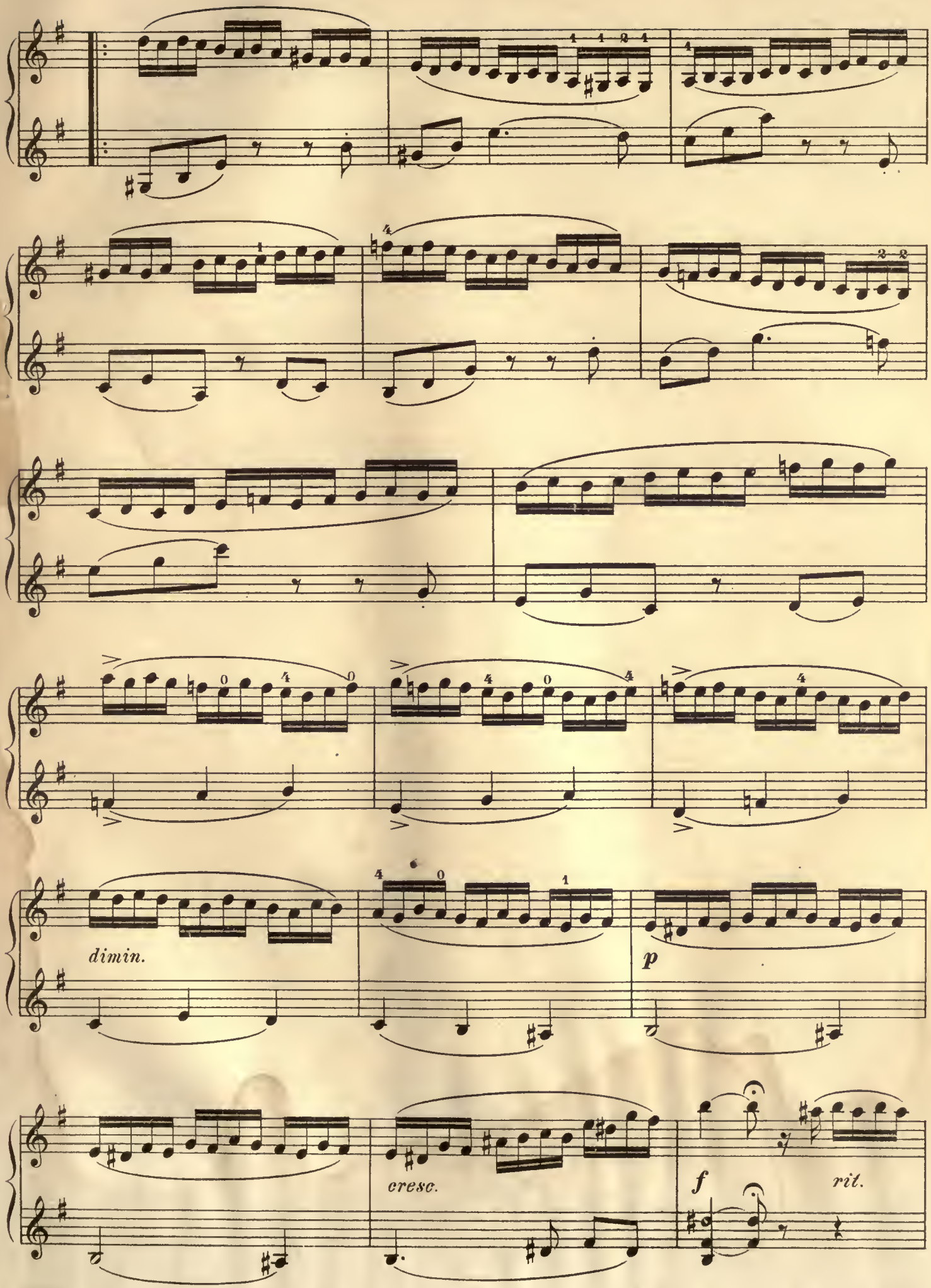


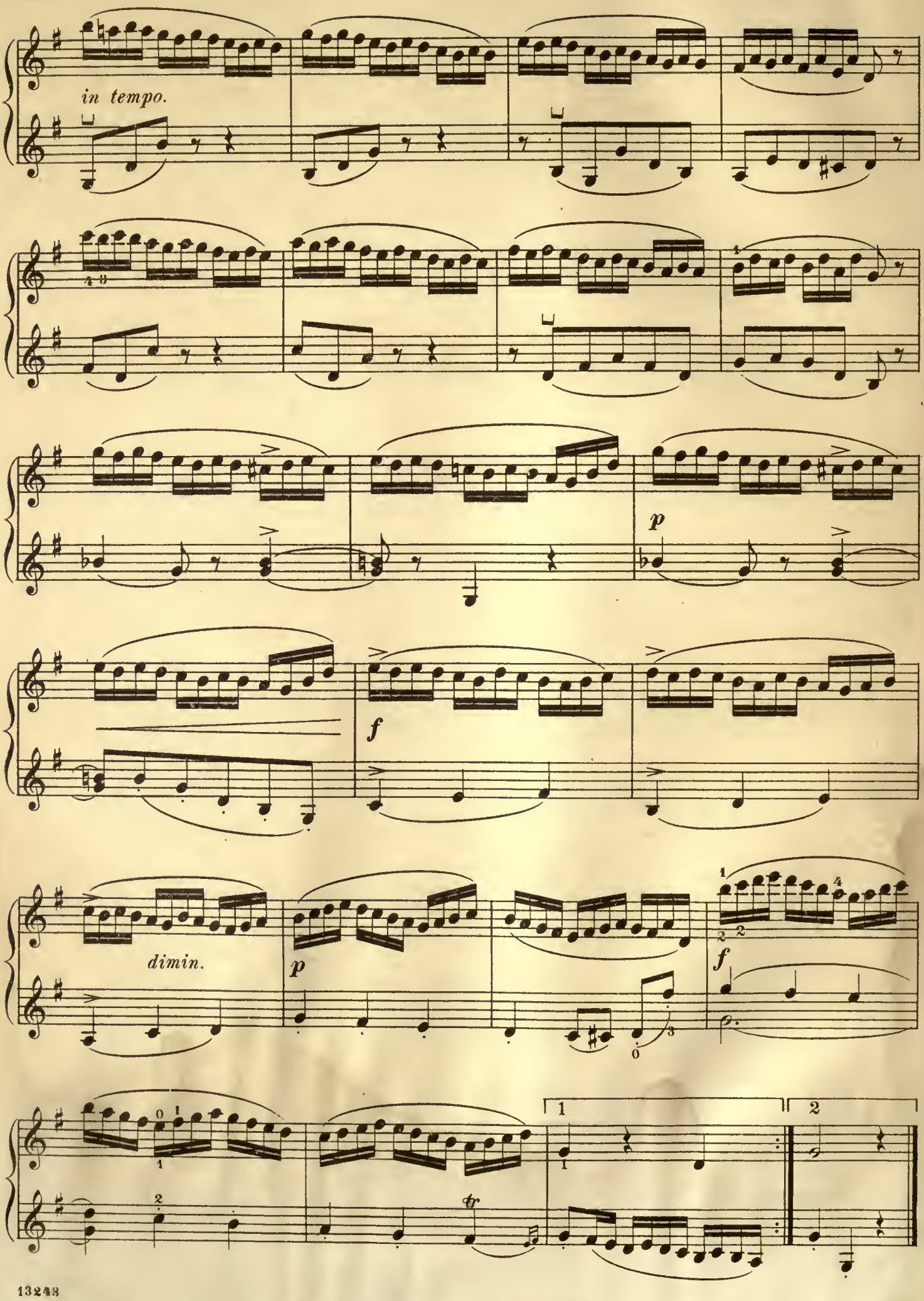

dimin.
p
f
dimin.
p

Allegro.

12.

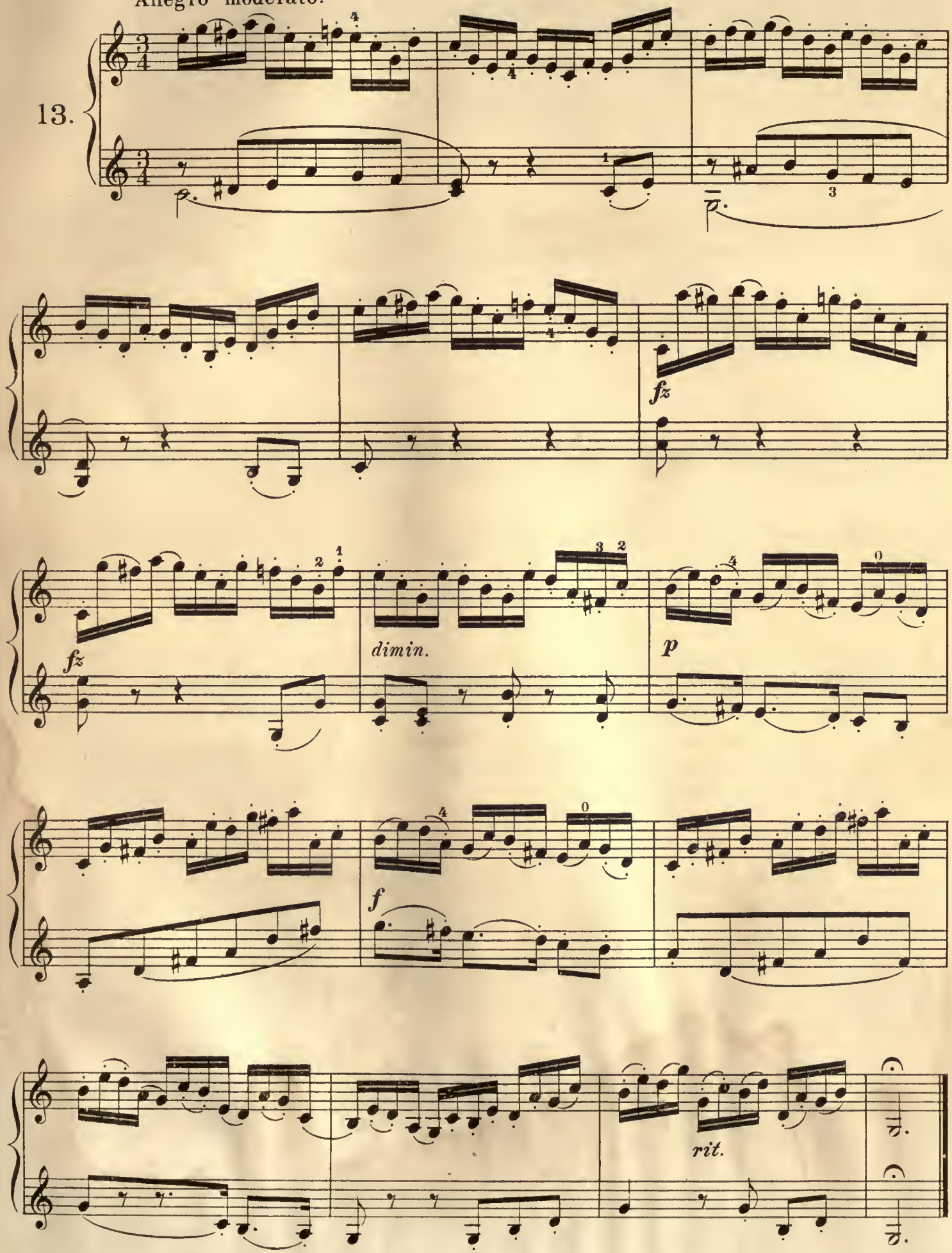


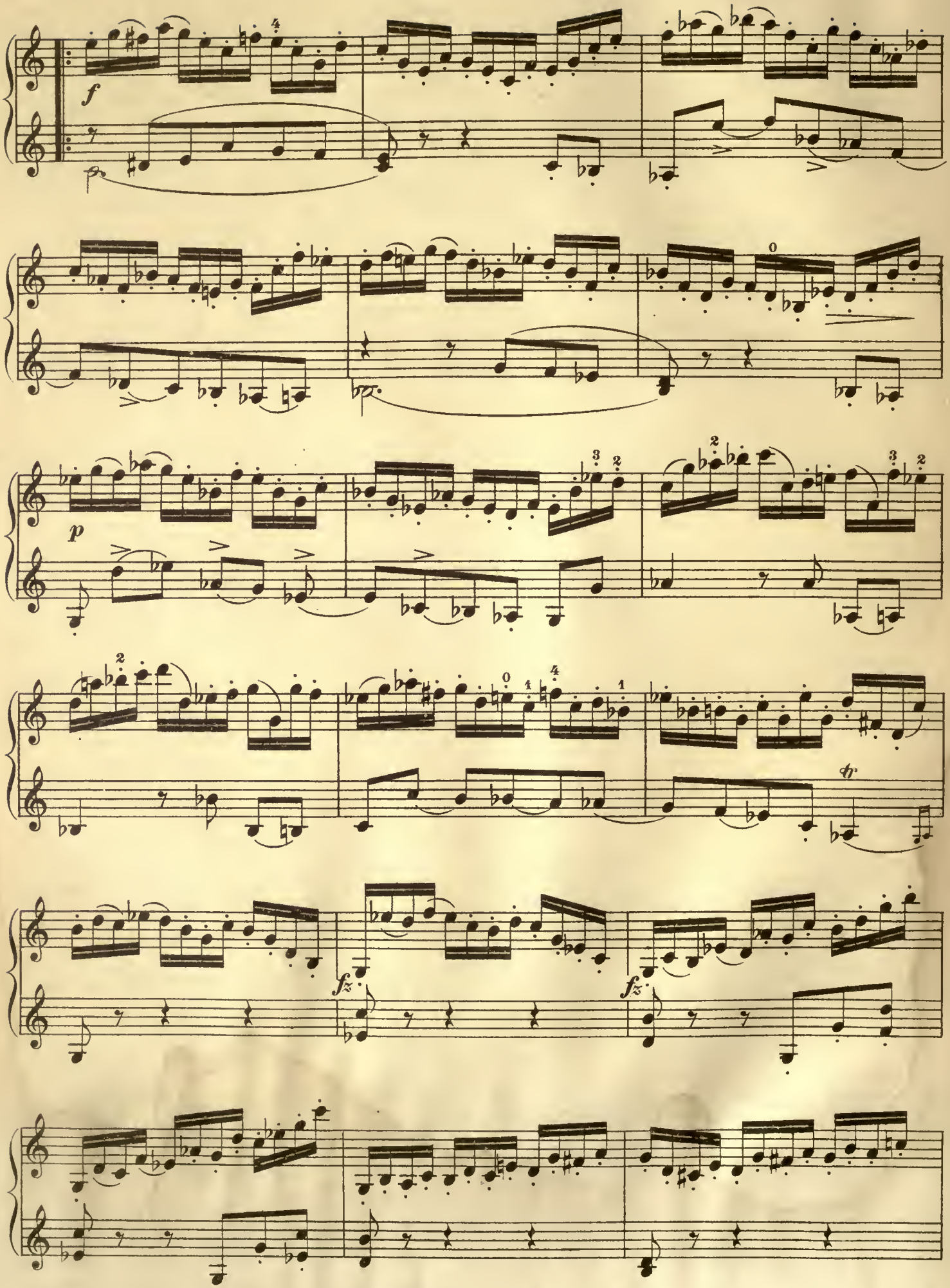

dimin.
p
cresc.
f
rit.

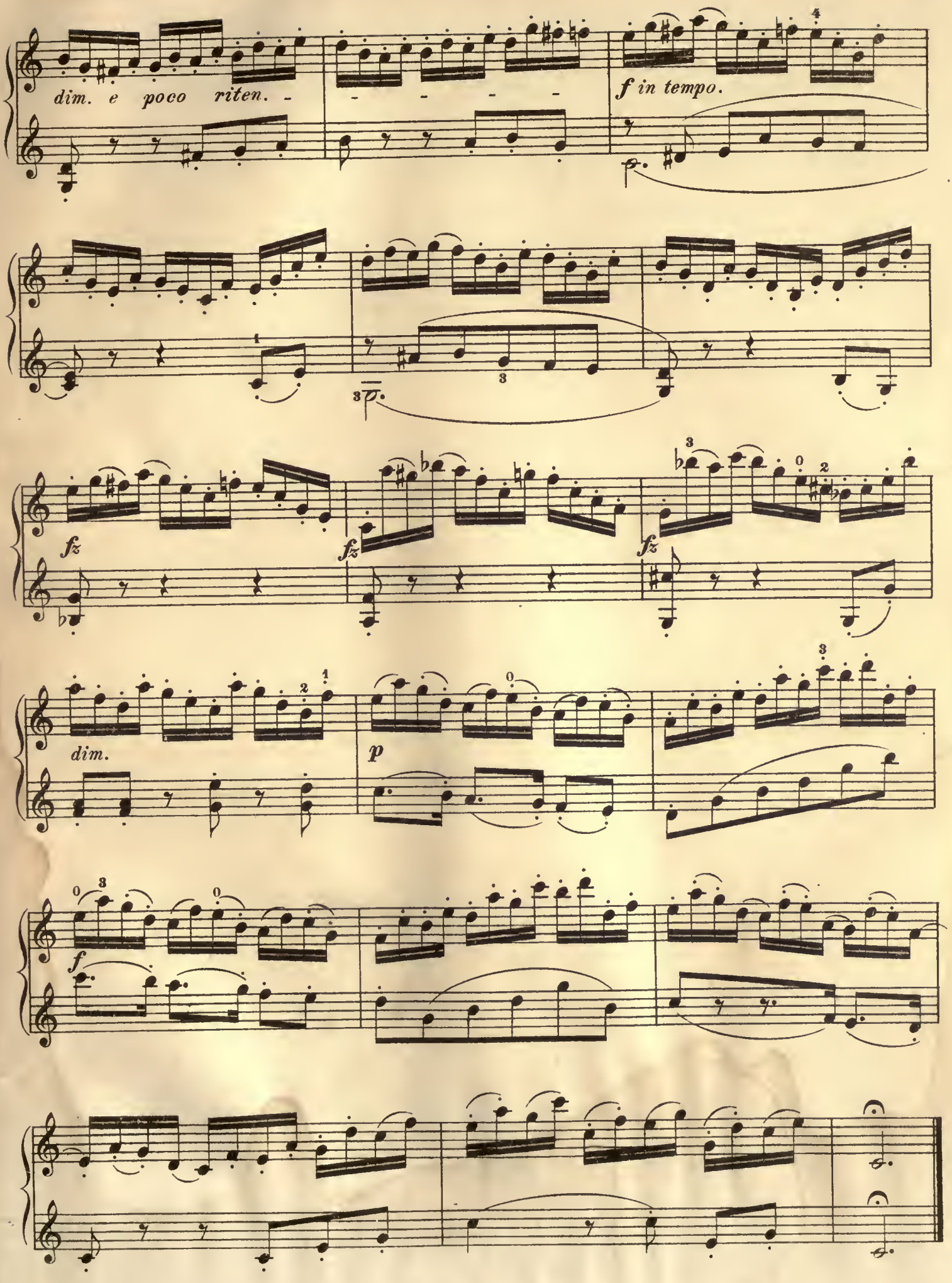

in tempo.
p
f
dimin.
p
f
1
2
tr

Allegro moderato.

13.

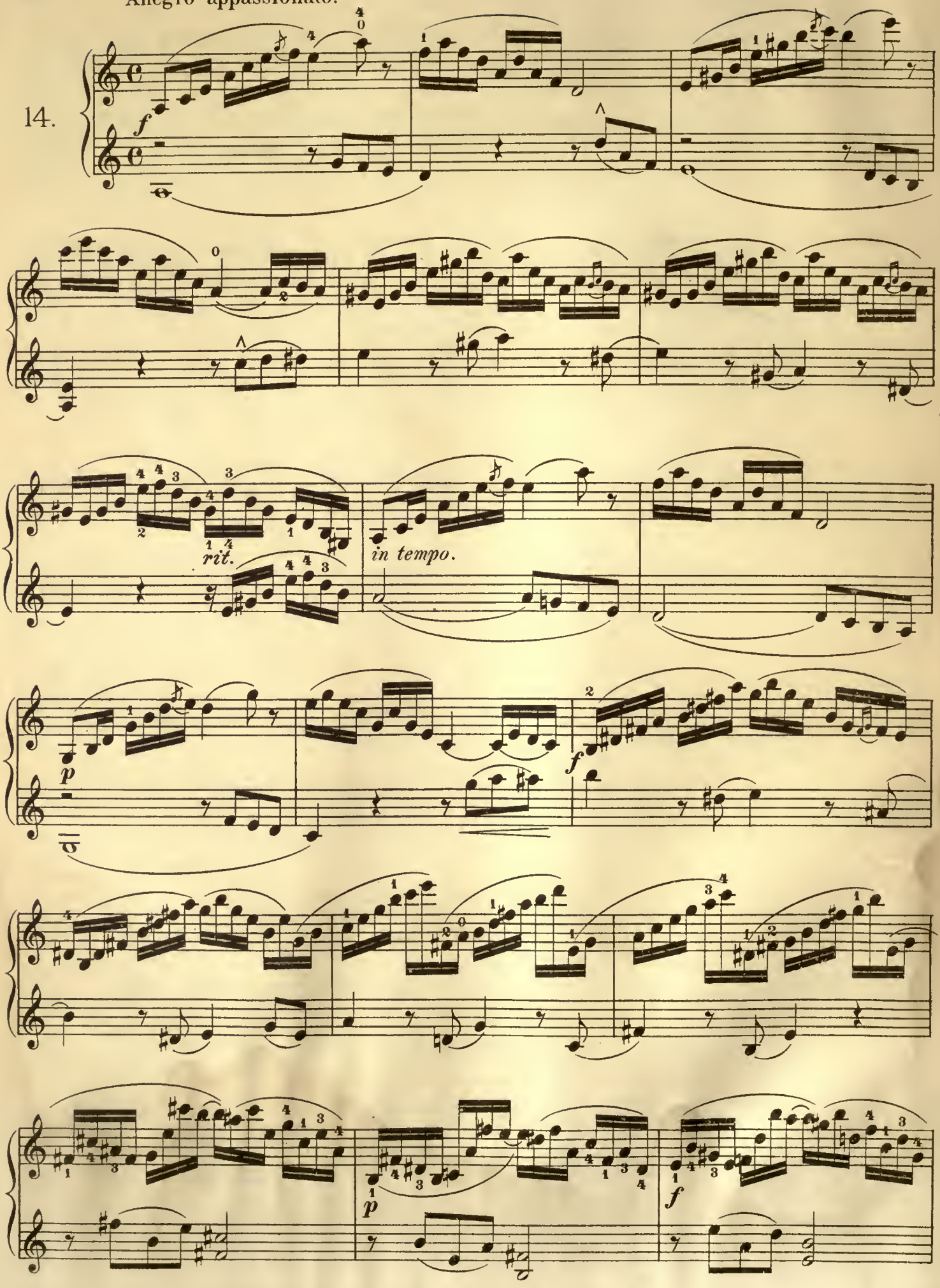


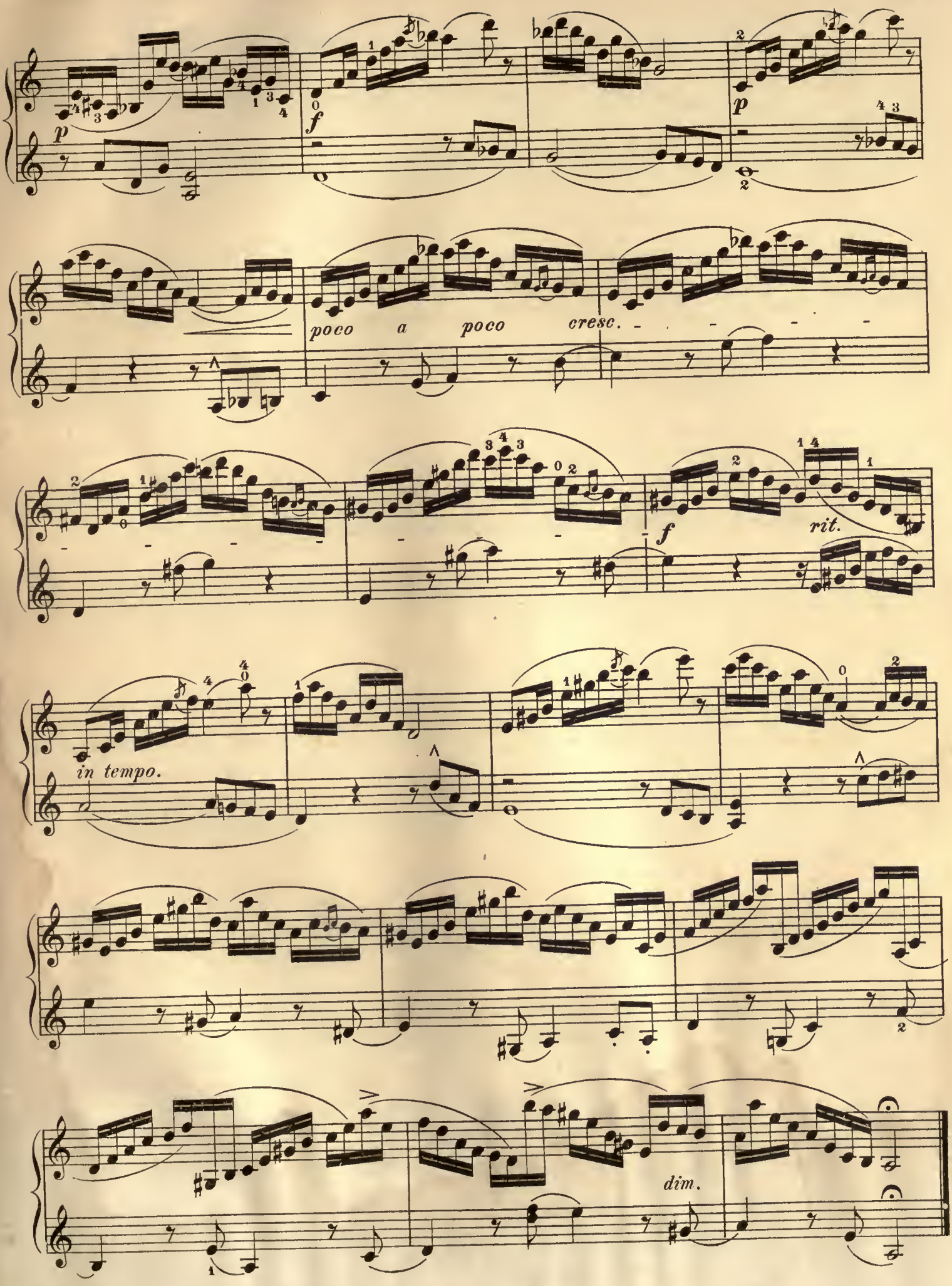

f
p
fz
fz
tr


dim. e poco riten. -
- - - -
f in tempo.
fz
fz
fz
dim.
p
f

Allegro appassionato.

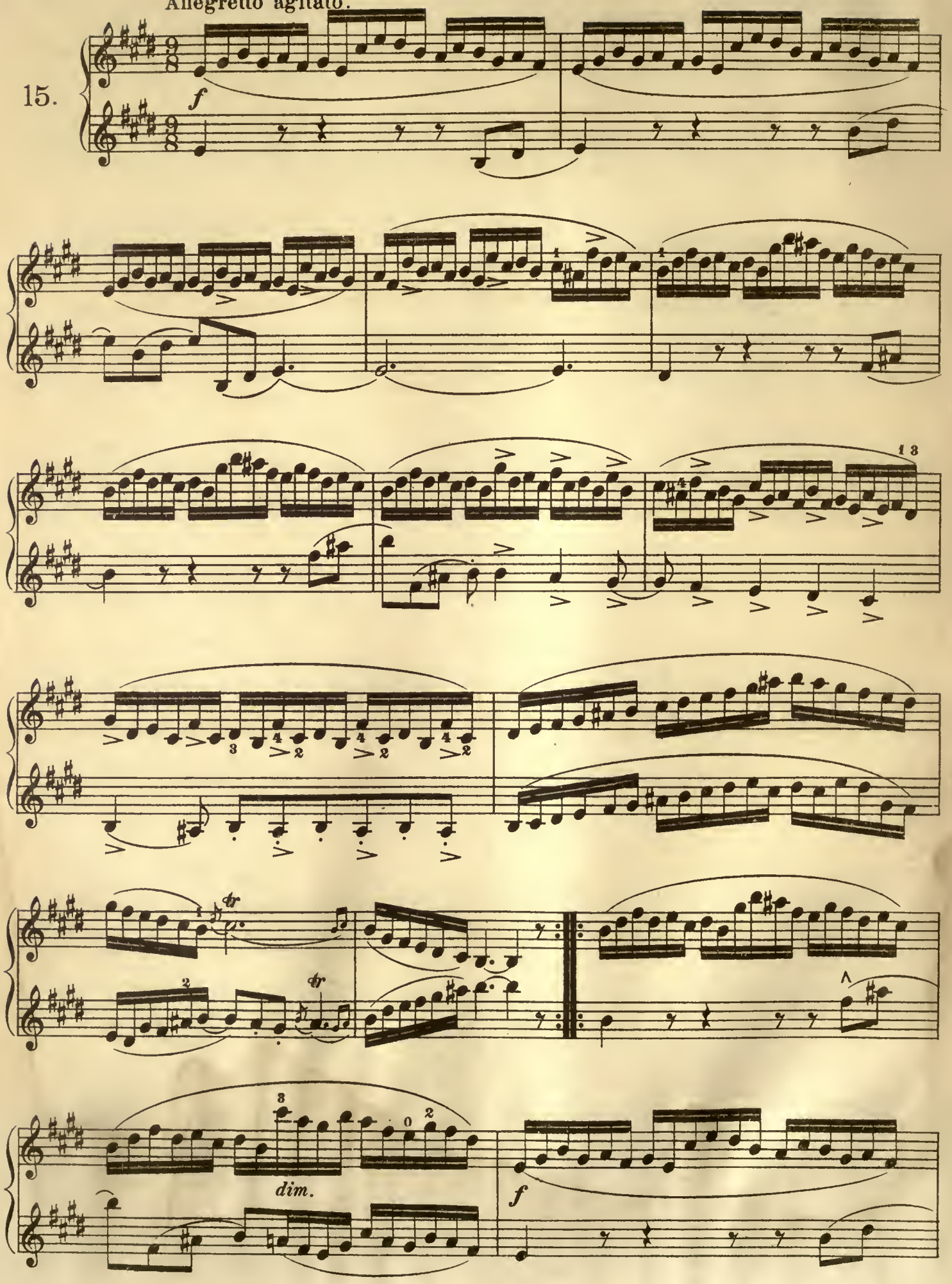
14.

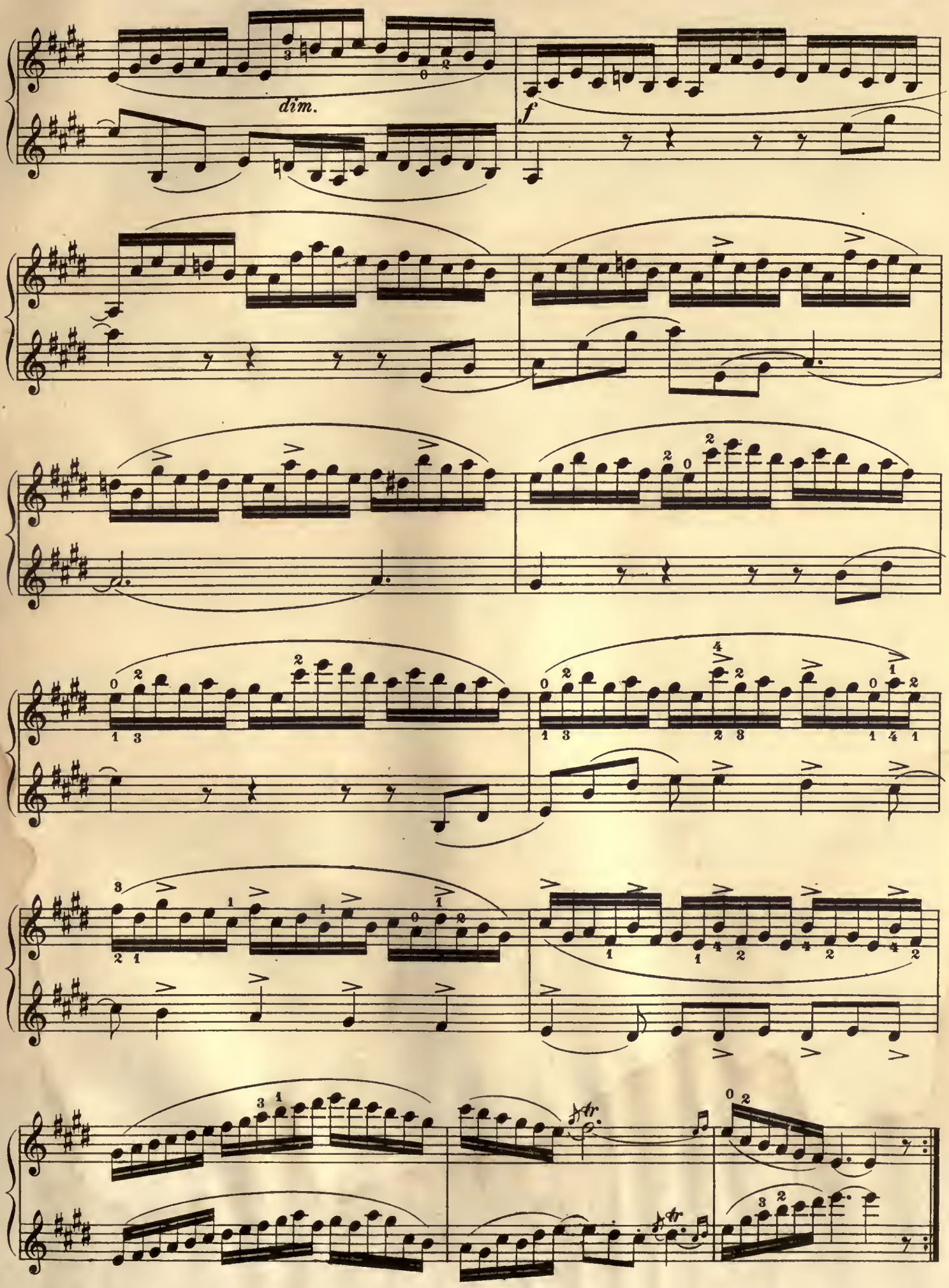



p
f
p
poco a poco cresc.
f
rit.
in tempo.
dim.

Allegretto agitato.

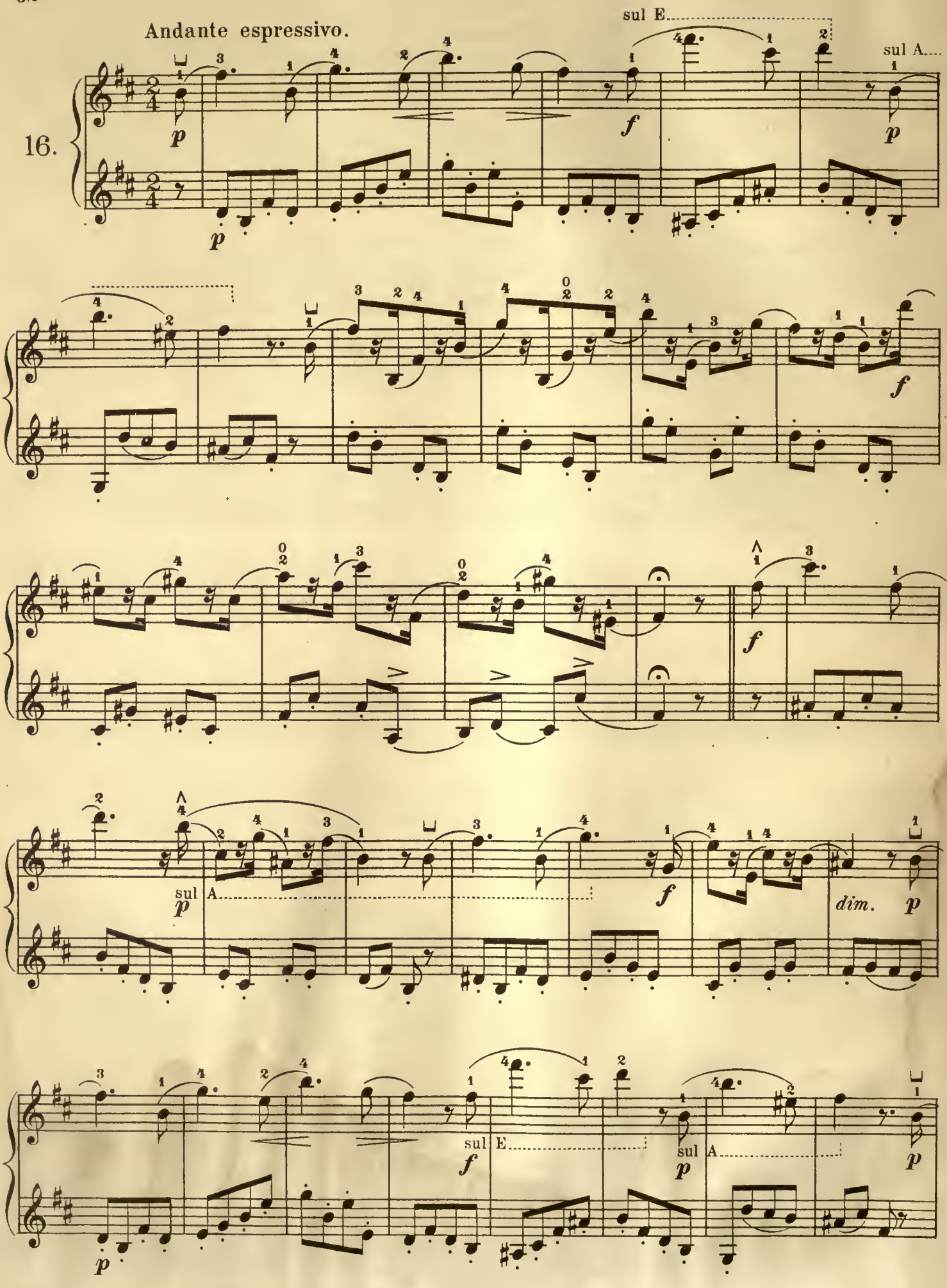
15.

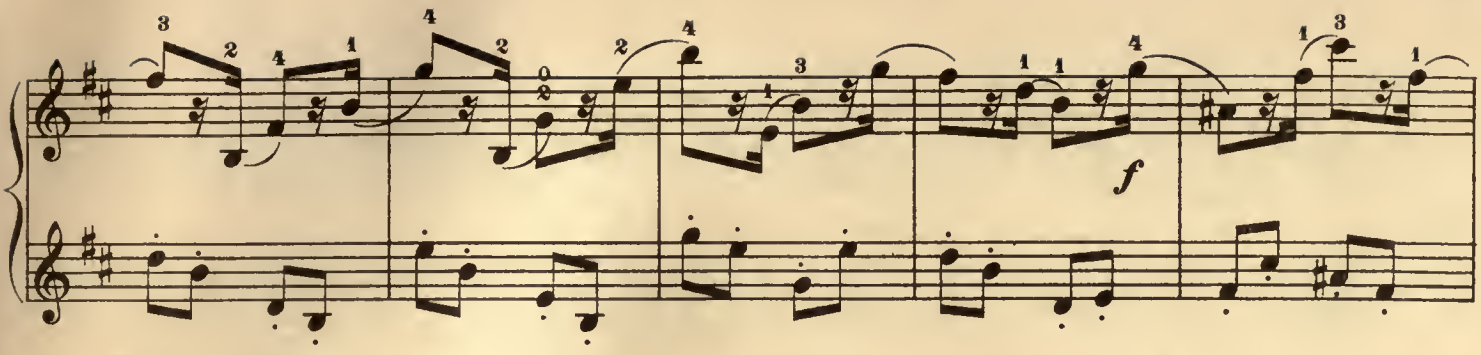


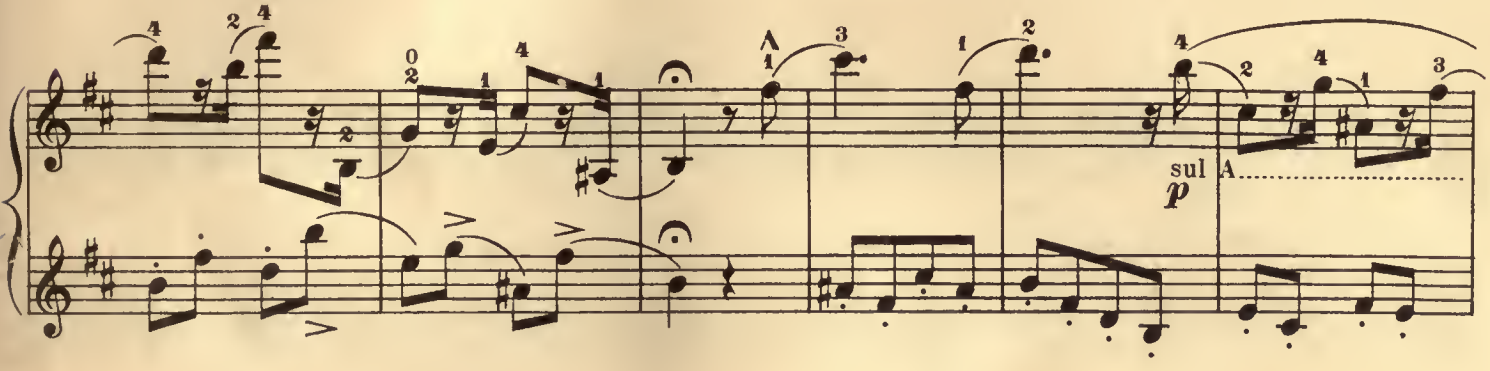

dim.
f

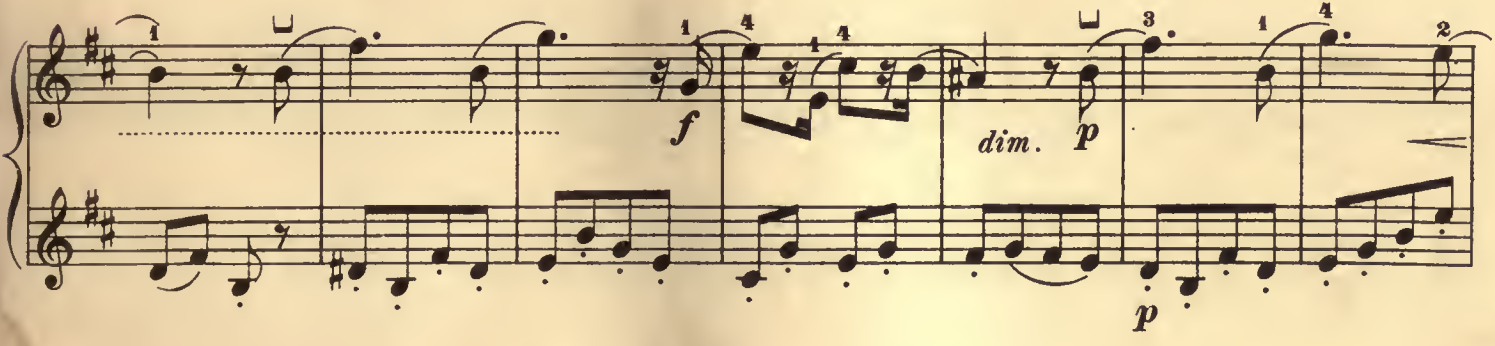
Andante espressivo.

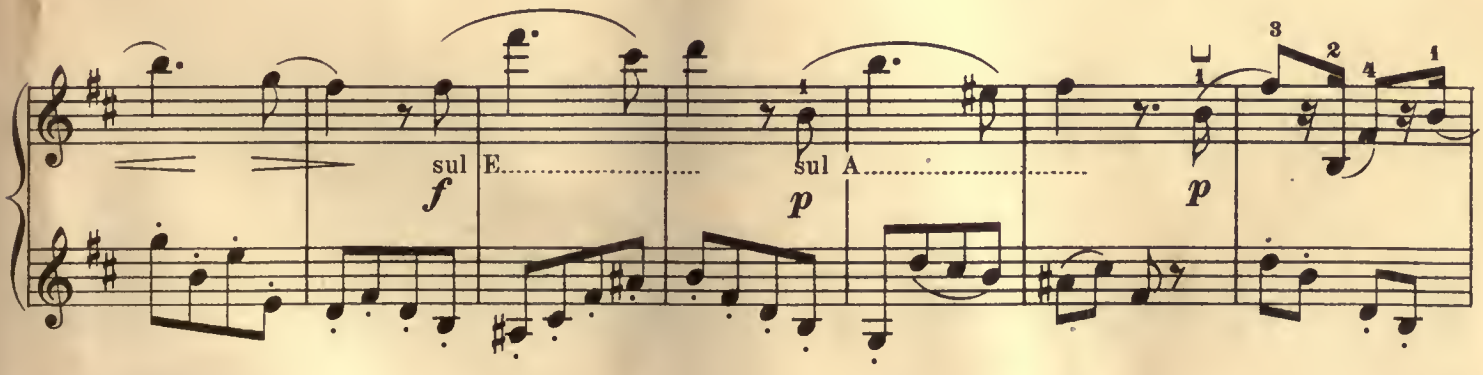
16.

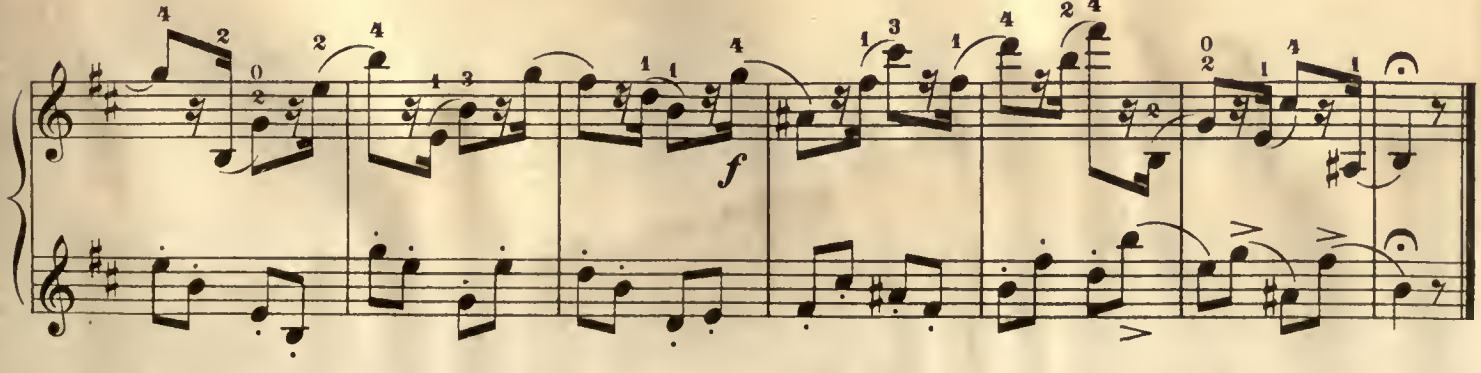



f


sul A
p

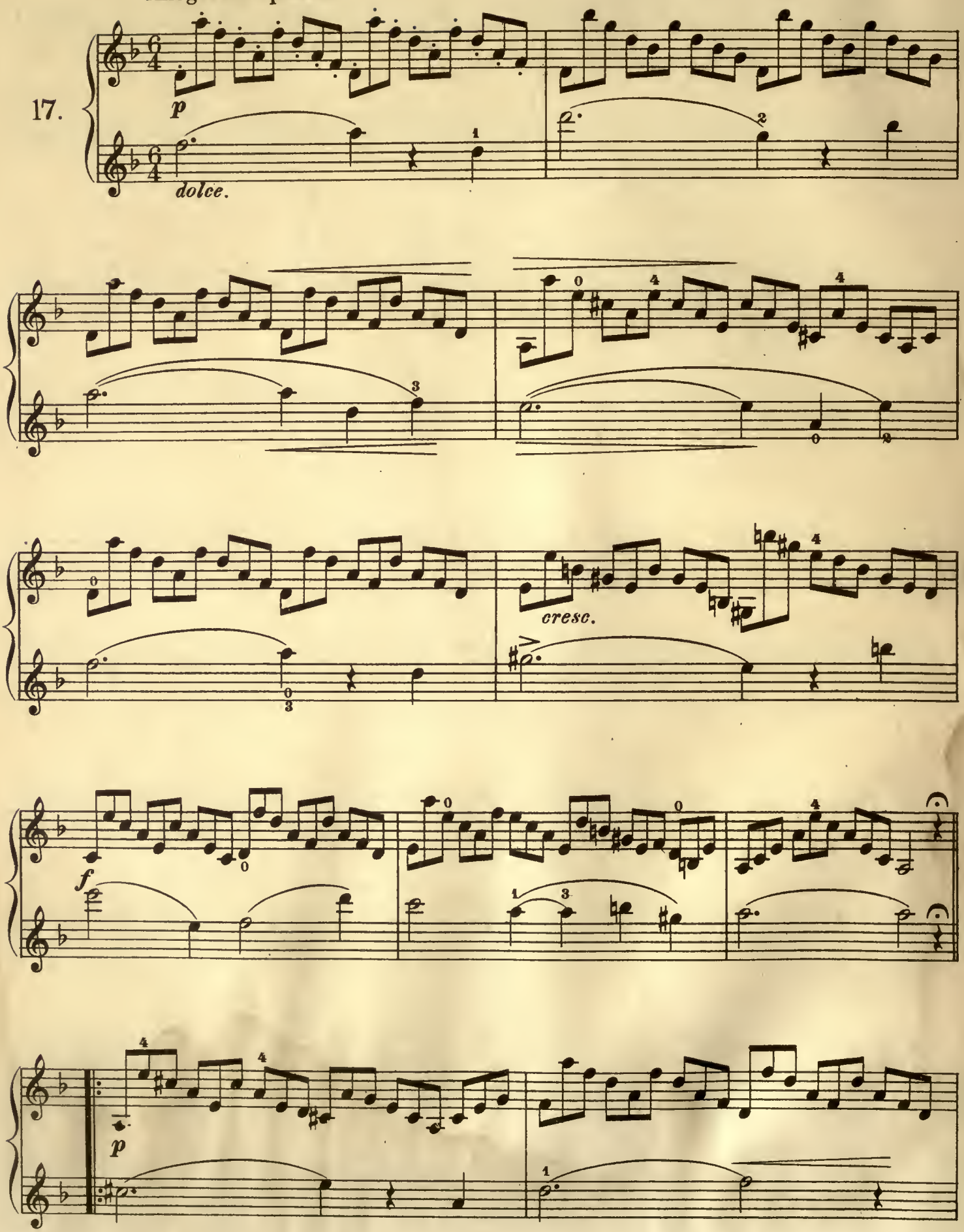

f
dim.
p
p

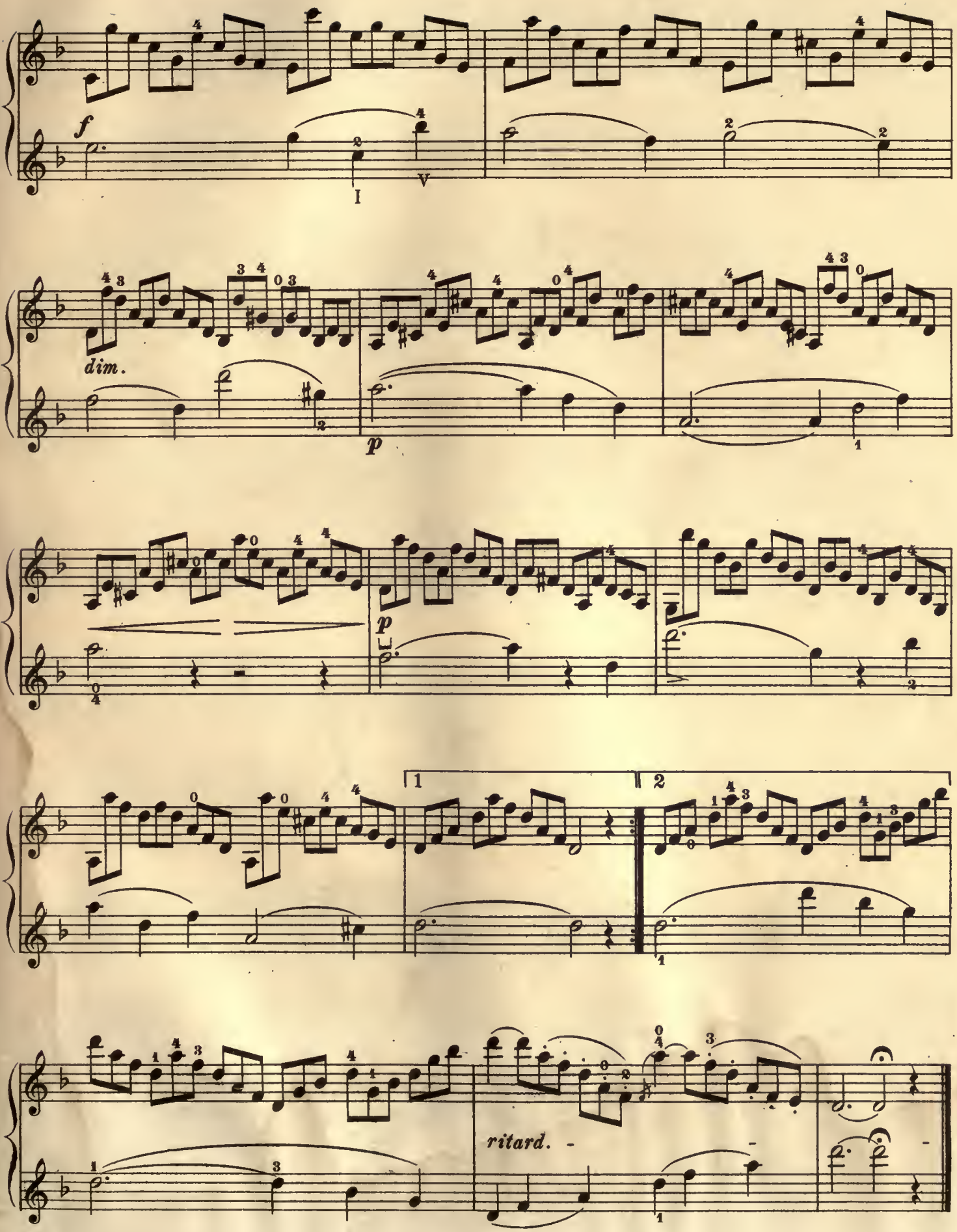

sul E
f
sul A
p
p


f

Allegretto spiccato.

17.




f
I
V
dim.
p
p
1
2
ritard.

Allegro ma non troppo.

18.

f col punto d'arco.

p

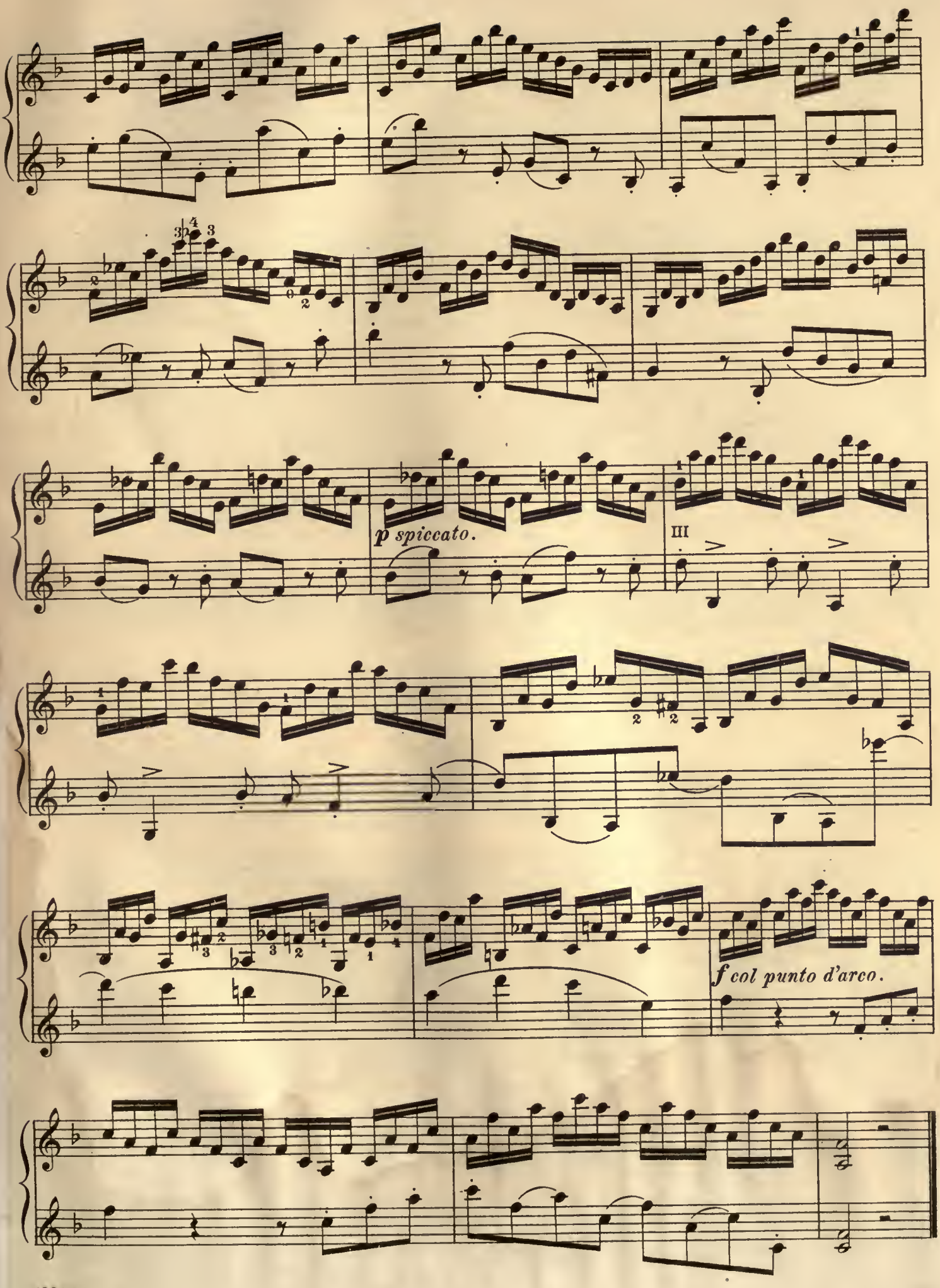
cresc.

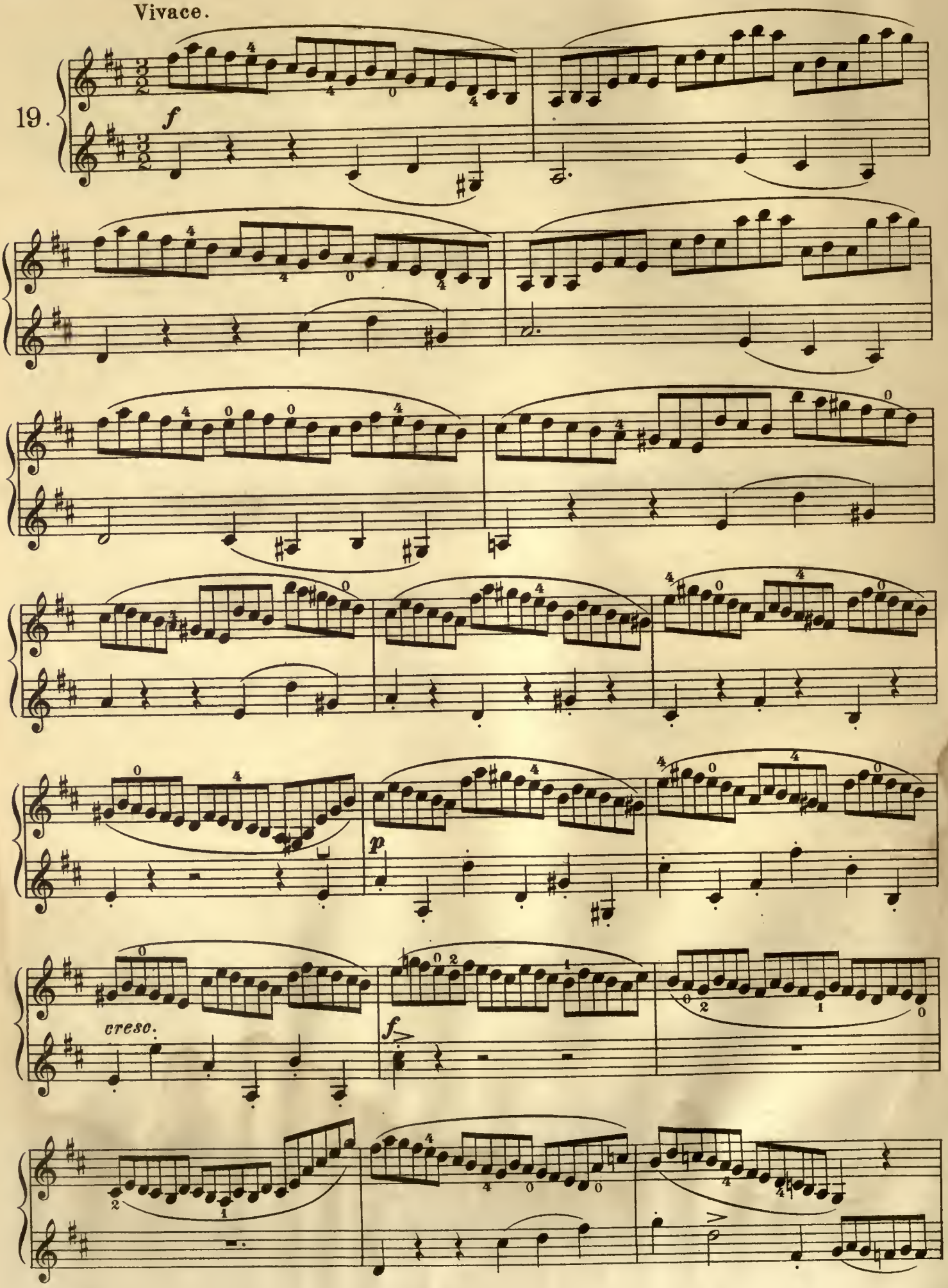
f

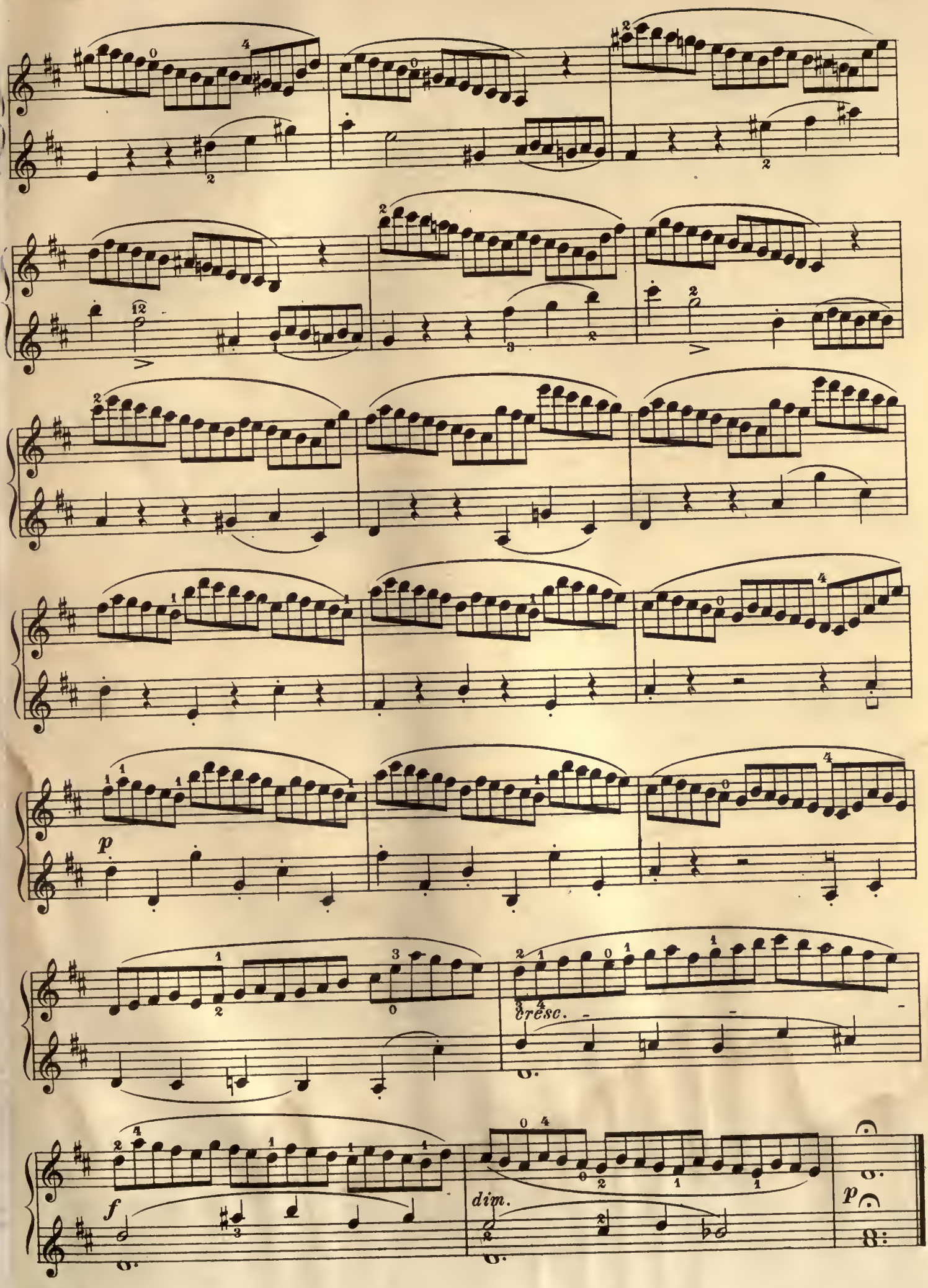
spiccato.

p

f col punto d'arco.

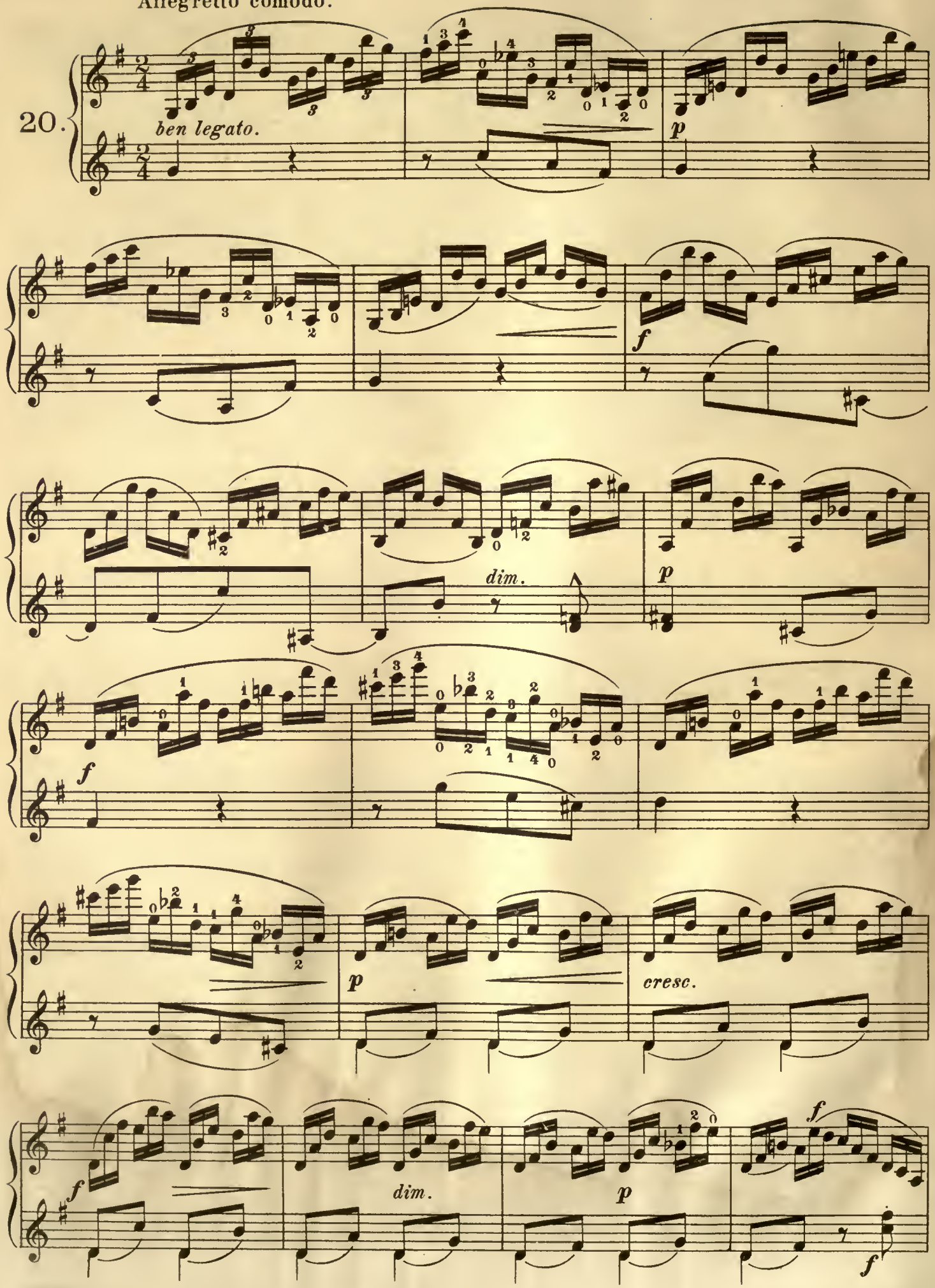

p spiccato.
III
f col punto d'arco.

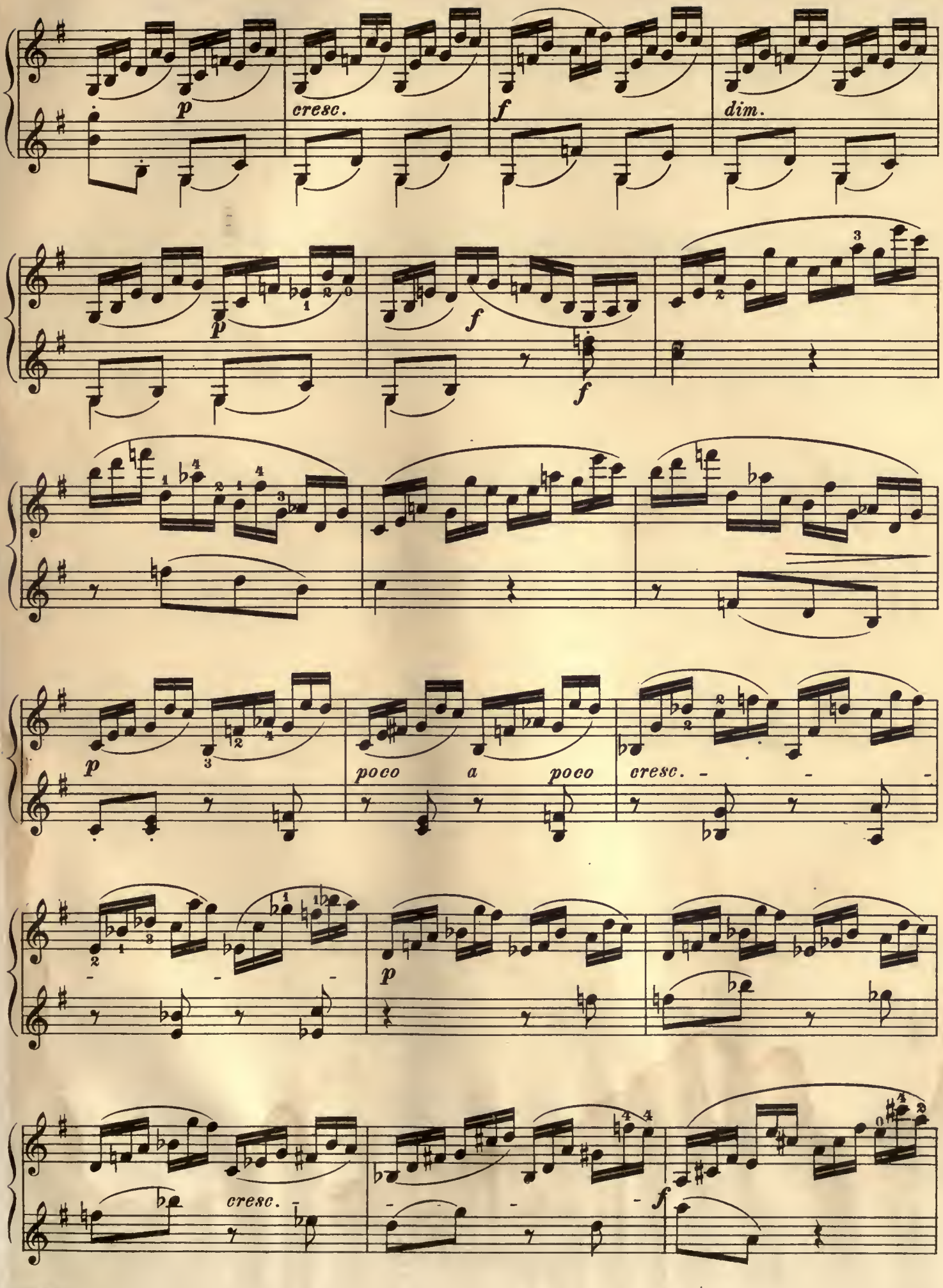

Vivace.
19.
f
p
cresc.
f


p
cresc.
dim.
f
p

Allegretto comodo.

20.




p
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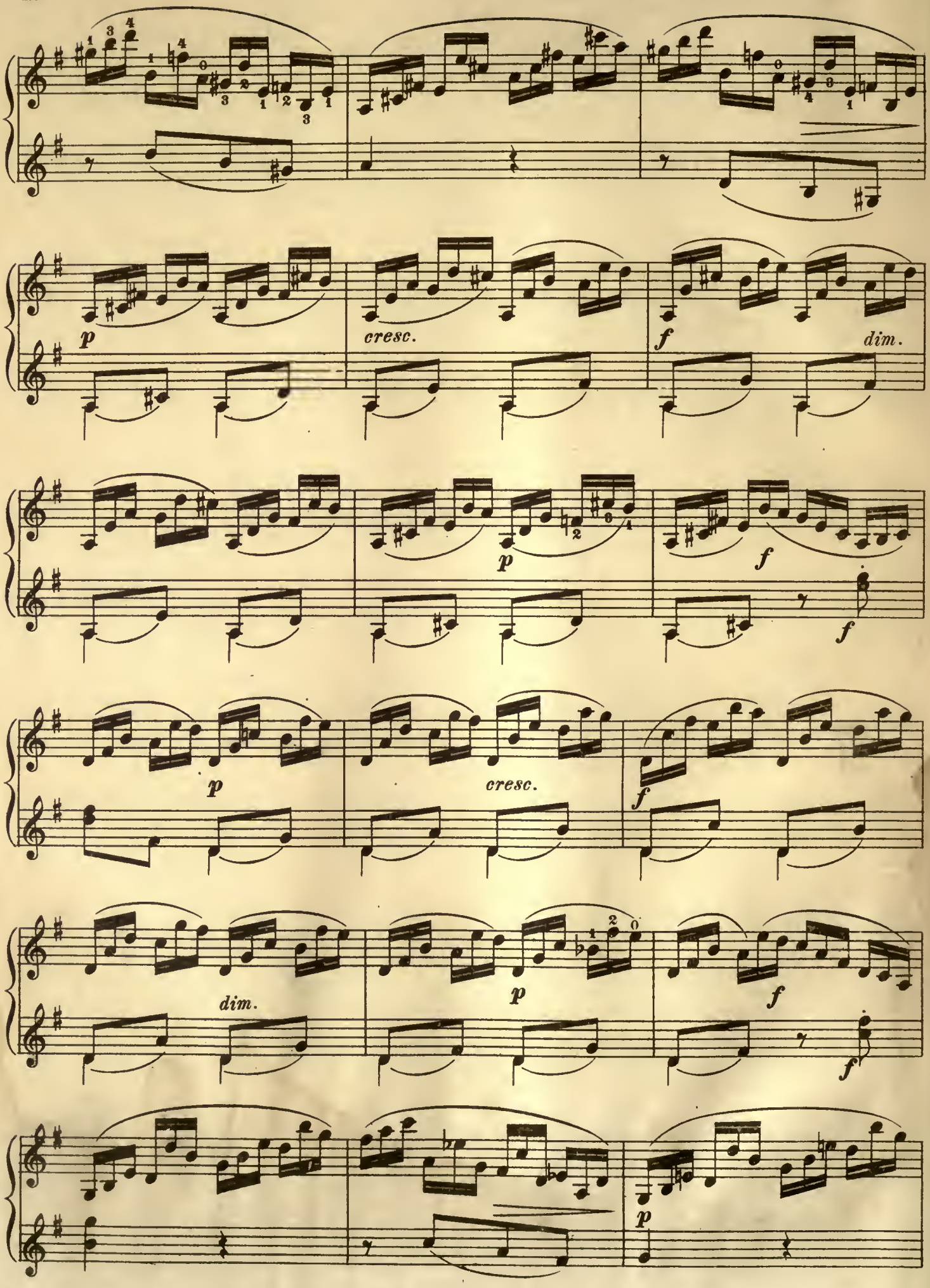
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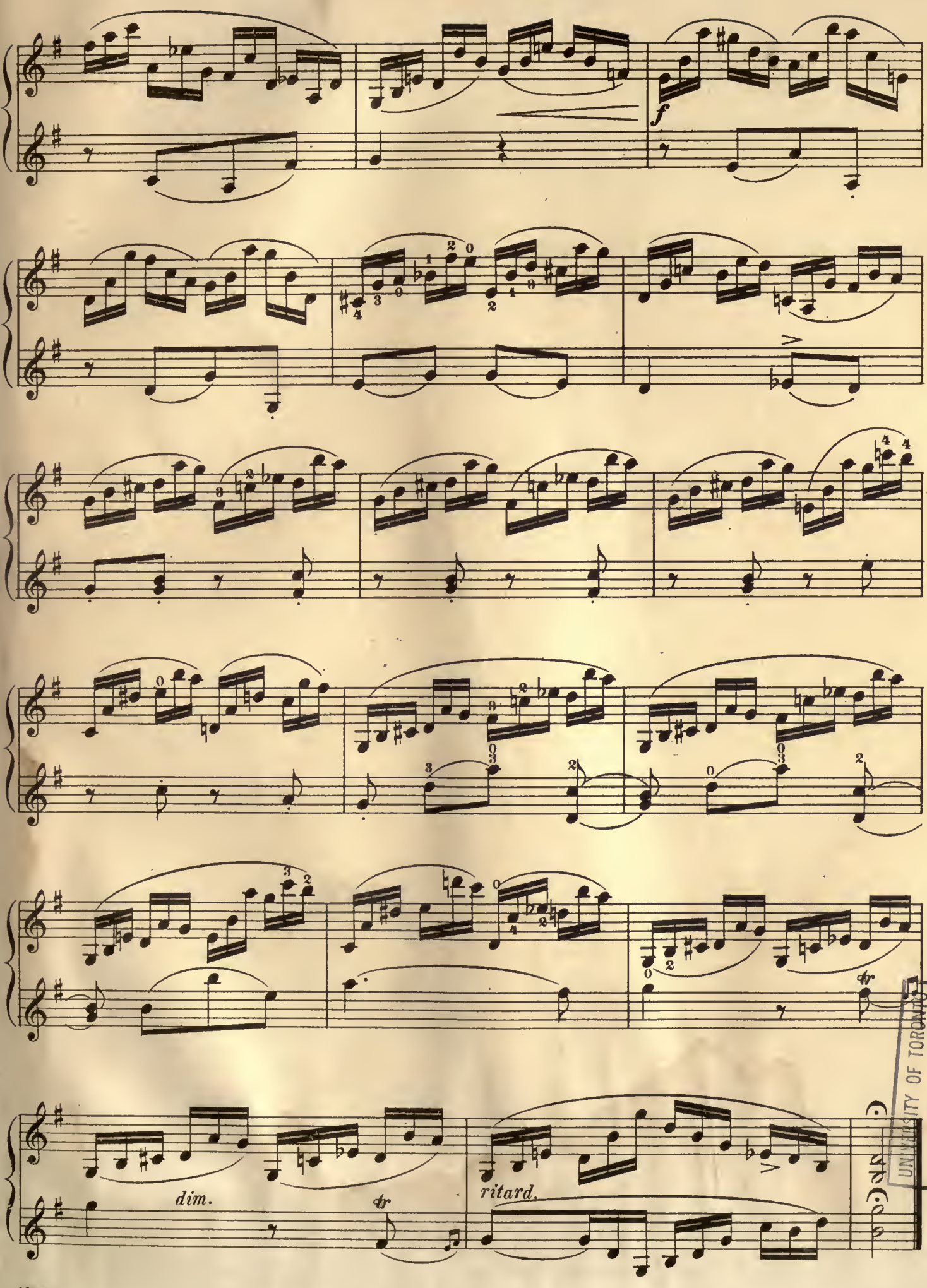

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